

TIME'S  
LAUGHINGSTOCK  
S AND OTHER  
VERSES

BY  
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# TIME'S LAUGHINGSTOCKS, AND OTHER VERSES

## THE REVISITATION

As I lay awake at nighttime  
In an ancient country barrack known to ancient canonesse,  
And recalled the hopes that heralded each seeming brave and bright time  
Of my primal purple years,  
Much it haunted me that, nigh there,  
I had borne my bitterest loss when One who went, came not again;  
In a joyless hour of discord, in a joyless hued July there  
A July just such as then.  
And as thus I brooded longer,  
With my faint eyes on the feeble square of wanlit window frame,  
A quick conviction sprung within me, grew, and grew yet stronger,  
That the month night was the same,

Too, as that which saw her leave me  
On the rugged ridge of Waterstone, the peewits plaining round;  
And a lapsing twenty years had ruled that as it were to grieve me  
I should near the onceloved ground.  
Though but now a warworn stranger  
Chance had quartered here, I rose up and descended to the yard.  
All was soundless, save the troopers' horses tossing at the manger,  
And the sentry keeping guard.  
Through the gateway I betook me  
Down the High Street and beyond the lamps, across the battered bridge,  
Till the country darkness clasped me and the friendly shine forsook me,

And I bore towards the Ridge,  
With a dim unowned emotion  
Saying softly: "Small my reason, now at midnight, to be here .  
Yet a sleepless swain of fifty with a brief romantic notion  
May retrace a track so dear."  
Thus I walked with thoughts halfuttered  
Up the lane I knew so well, the grey, gaunt, lonely Lane of Slyre;  
And at whiles behind me, far at sea, a sullen thunder muttered  
As I mounted high and higher.  
Till, the upper roadway quitting,  
I adventured on the open drouthy downland thinly grassed,  
While the spry white scuts of conies flashed before me, earthward flitting,

And an arid wind went past.  
Round about me bulged the barrows  
As before, in antique silenceimmemorial funeral piles  
Where the sleek herds trampled daily the remains of flinttipt arrows  
Mid the thyme and chamomiles;  
And the Sarsen stone there, dateless,  
On whose breast we had sat and told the zephyrs many a tender vow,  
Held the heat of yester sun, as sank thereon one fated mateless  
From those far fond hours till now.  
Maybe flustered by my presence  
Rose the peewits, just as all those years back, wailing soft and loud,  
And revealing their pale pinions like a fitful phosphorescence  
Up against the cope of cloud,

Where their dolesome exclamations  
Seemed the voicings of the selfsame throats I had heard when life was  
green,  
Though since that day uncounted frail forgotten generations  
Of their kind had flecked the scene.

And so, living long and longer  
In a past that lived no more, my eyes discerned there, suddenly,  
That a figure broke the skylinefirst in vague contour, then stronger,  
And was crossing near to me.  
Some longmissed familiar gesture,  
Something wonted, struck me in the figure's pause to list and heed,  
Till I fancied from its handling of its loosely wrapping vesture  
That it might be She indeed.  
'Twas not reasonless: below there  
In the vale, had been her home; the nook might hold her even yet,  
And the downlands were her father's fief; she still might come and go there;

So I rose, and said, "Agnette!"  
With a little leap, halffrightened,  
She withdrew some steps; then letting intuition smother fear  
In a place so longaccustomed, and as one whom thought enlightened,  
She replied: "WhatTHAT voice?here!"  
"Yes, Agnette!And did the occasion  
Of our marching hither make you think I MIGHT walk where we two'  
"O, I often come," she murmured with a moment's coy evasion,  
"('Tis not far),andthink of you."

Then I took her hand, and led her  
To the ancient people's stone whereon I had sat. There now sat we;  
And together talked, until the first reluctant shyness fled her,  
And she spoke confidingly.  
"It is JUST as ere we parted!"  
Said she, brimming high with joy. "And when, then, came you here, and why?"  
"Dear, I could not sleep for thinking of our trystings when twinhearted."  
She responded, "Nor could I.  
"There are few things I would rather  
Than be wandering at this spirithourlonelived, my kindred dead  
On this wold of wellknown feature I inherit from my father:  
Night or day, I have no dread .  
"O I wonder, wonder whether  
Any heartstring bore a signalthrill between us twain or no?  
Some such influence can, at times, they say, draw severed souls together."

I said, "Dear, we'll dream it so."  
Each one's hand the other's grasping,  
And a mutual forgiveness won, we sank to silent thought,  
A large content in us that seemed our rended lives reclaspings,  
And contracting years to nought.  
Till I, maybe overweary  
From the lateness, and a wayfaring so full of strain and stress  
For one no longer buoyant, to a peak so steep and eery,  
Sank to slow unconsciousness .

How long I slept I knew not,  
But the brief warm summer night had slid when, to my swift surprise,  
A red upedging sun, of glory chambered mortals view not,  
Was blazing on my eyes,  
From the Milton Woods to DoleHill  
All the spacious landscape lighting, and around about my feet  
Flinging tall thin tapering shadows from the meanest mound and molehill,  
And on trails the ewes had beat.  
She was sitting still beside me,  
Dozing likewise; and I turned to her, to take her hanging hand;  
When, the more regarding, that which like a spectre shook and tried me

In her image then I scanned;  
That which Time's transforming chisel  
Had been tooling night and day for twenty years, and tooled too well,

In its rendering of crease where curve was, where was raven, grizzle  
Pits, where peonies once did dwell.  
She had wakened, and perceiving  
(I surmise) my sigh and shock, my quite involuntary dismay,  
Up she started, and her wasted figure all throughout it heaving  
Said, "Ah, yes: I am THUS by day!  
"Can you really wince and wonder  
That the sunlight should reveal you such a thing of skin and bone,  
As if unaware a Death's head must of need lie not far under

Flesh whose years outcount your own?  
"Yes: that movement was a warning  
Of the worth of man's devotion! Yes, Sir, I am OLD," said she,  
"And the thing which should increase love turns it quickly into scorning  
And your newwon heart from me!"  
Then she went, ere I could call her,  
With the too proud temper ruling that had parted us before,  
And I saw her form descend the slopes, and smaller grow and smaller,  
Till I caught its course no more .  
True; I might have dogged her downward;  
But it MAY be (though I know not) that this trick on us of Time  
Disconcerted and confused me. Soon I bent my footsteps townward,  
Like to one who had watched a crime.  
Well I knew my native weakness,  
Well I know it still. I cherished her reproach like physicwine,  
For I saw in that emaciate shape of bitterness and bleakness  
A nobler soul than mine.  
Did I not return, then, ever?  
Did we meet again? mend all? Alas, what greyhead perseveres!  
Soon I got the Route elsewhither. Since that hour I have seen her never:  
Love is lame at fifty years.

## **A TRAMPWOMAN'S TRAGEDY**

### **I**

From Wynyard's Gap the livelong day,  
    The livelong day,  
    We beat afoot the northward way  
    We had travelled times before.  
The sunblaze burning on our backs,  
Our shoulders sticking to our packs,  
By fosseway, fields, and turnpike tracks  
    We skirted sad SedgeMoor.

### **II**

Full twenty miles we jaunted on,  
    We jaunted on,  
My fancyman, and jeering John,  
    And Mother Lee, and I.  
And, as the sun drew down to west,  
We climbed the toilsome Poldon crest,  
And saw, of landskip sights the best,  
    The inn that beamed thereby.

### **III**

For months we had padded side by side,  
    Ay, side by side  
Through the Great Forest, Blackmoor wide,  
    And where the Parret ran.  
We'd faced the gusts on Mendip ridge,  
Had crossed the Yeo unhelped by bridge,  
Been stung by every Marshwood midge,  
    I and my fancyman.

### **IV**

Lone inns we loved, my man and I,  
    My man and I;  
"King's Stag," "Windwhistle" high and dry,  
    "The Horse" on Hintock Green,  
The cosy house at Wynyard's Gap,

"The Hut" renowned on Bredy Knap,  
And many another wayside tap  
Where folk might sit unseen.

## V

Now as we trudged O deadly day,  
O deadly day!  
I teased my fancyman in play  
And wanton idleness.  
I walked alongside jeering John,  
I laid his hand my waist upon;  
I would not bend my glances on  
My lover's dark distress.

## VI

Thus Poldon top at last we won,  
At last we won,  
And gained the inn at sink of sun  
Farfamed as "Marshal's Elm."  
Beneath us figured tor and lea,  
From Mendip to the western sea  
I doubt if finer sight there be  
Within this royal realm.

## VII

Inside the settle all arow  
All four arow  
We sat, I next to John, to show  
That he had wooed and won.  
And then he took me on his knee,  
And swore it was his turn to be  
My favoured mate, and Mother Lee  
Passed to my former one.

## VIII

Then in a voice I had never heard,  
I had never heard,  
My only Love to me: "One word,

My lady, if you please!  
Whose is the child you are like to bear?  
HIS? After all my months o' care?"  
God knows 'twas not! But, O despair!  
I nodded still to tease.

## IX

Then up he sprung, and with his knife  
And with his knife  
He let out jeering Johnny's life,  
Yes; there, at set of sun.  
The slant ray through the window nigh  
Gilded John's blood and glazing eye,  
Ere scarcely Mother Lee and I  
Knew that the deed was done.

## X

The taverns tell the gloomy tale,  
The gloomy tale,  
How that at Ivelchester jail  
My Love, my sweetheart swung;  
Though stained till now by no misdeed  
Save one horse ta'en in time o' need;  
(Blue Jimmy stole right many a steed  
Ere his last fling he flung.)

## XI

Thereaft I walked the world alone,  
Alone, alone!  
On his deathday I gave my groan  
And dropt his deadborn child.  
'Twas nigh the jail, beneath a tree,  
None tending me; for Mother Lee  
Had died at Glaston, leaving me  
Unfriended on the wild.



## XII

And in the night as I lay weak,  
As I lay weak,  
The leaves a-falling on my cheek,  
The red moon low declined  
The ghost of him I'd die to kiss  
Rose up and said: "Ah, tell me this!  
Was the child mine, or was it his?  
Speak, that I rest may find!"

## XIII

O doubt not but I told him then,  
I told him then,  
That I had kept me from all men  
Since we joined lips and swore.  
Whereat he smiled, and thinned away  
As the wind stirred to call up day . . .  
'Tis past! And here alone I stray  
Haunting the Western Moor.

NOTES. "Windwhistle" (Stanza iv.). The highness and dryness of Windwhistle Inn was impressed upon the writer two or three years ago, when, after climbing on a hot afternoon to the beautiful spot near which it stands and entering the inn for tea, he was informed by the landlady that none could be had, unless he would fetch water from a valley half a mile off, the house containing not a drop, owing to its situation. However, a tantalizing row of full barrels behind her back testified to a wetness of a certain sort, which was not at that time desired.

"Marshal's Elm" (Stanza vi.) so picturesquely situated, is no longer an inn, though the house, or part of it, still remains. It used to exhibit a fine old swinging sign.

"Blue Jimmy" (Stanza x.) was a notorious horsestealer of Wessex in those days, who appropriated more than a hundred horses before he was caught, among others one belonging to a neighbour of the writer's grandfather. He was hanged at the now demolished Ivelchester or Ilchester jail above mentioned that building formerly of so many sinister associations in the minds of the local peasantry, and the continual haunt of fever, which at last led to its condemnation. Its site is now an innocent-looking green meadow.

April 1902.

## THE TWO ROSALINDS

### I

The dubious daylight ended,  
And I walked the Town alone, unminding whither bound and why,  
As from each gaunt street and gaping square a mist of light ascended  
And dispersed upon the sky.

### II

Files of evanescent faces  
Passed each other without heeding, in their travail, teen, or joy,  
Some in void unvisioned listlessness inwrought with pallid traces  
Of keen penury's annoy.

### III

Nebulous flames in crystal cages  
Leered as if with discontent at city movement, murk, and grime,  
And as waiting some procession of great ghosts from bygone ages  
To exalt the ignoble time.

### IV

In a colonnade highlighted,  
By a thoroughfare where stern utilitarian traffic dinned,  
On a red and white emblazonment of players and parts, I sighted  
The name of "Rosalind,"

### V

And her famous mates of "Arden,"  
Who observed no stricter customs than "the seasons' difference" bade,  
Who lived with running brooks for books in Nature's wildwood garden,  
And called idleness their trade . . .

## VI

Now the poster stirred an ember  
Still remaining from my ardours of some forty years before,  
When the selfsame portal on an eve it thrilled me to remember  
A like announcement bore;

## VII

And expectantly I had entered,  
And had first beheld in human mould a Rosalind woo and plead,  
On whose transcendent figuring my speedy soul had centred  
As it had been she indeed . . .

## VIII

So; all other plans discarding,  
I resolved on entrance, bent on seeing what I once had seen,  
And approached the gangway of my earlier knowledge, disregarding  
The tract of time between.

## IX

"The words, sir?" cried a creature  
Hovering mid the shine and shade as 'twixt the live world and the tomb;  
But the wellknown numbers needed not for me a text or teacher  
To revive and reillumine.

## X

Then the play . . . But how unfitted  
Was THIS Rosalind! a mammet quite to me, in memories nurst,  
And with chilling disappointment soon I sought the street I had quitted,  
To reponder on the first.

## XI

The hag still hawked, I met her  
Just without the colonnade. "So you don't like her, sir?" said she.  
"Ah! I was once that Rosalind! I acted her none better  
Yes in eighteen sixtythree.

## **XII**

"Thus I won Orlando to me  
In my then triumphant days when I had charm and maidenhood,  
Now some forty years ago.I used to say, COME WOO ME, WOO ME!"  
And she struck the attitude.

## **XIII**

It was when I had gone there nightly;  
And the voice though raucous now was yet the old one. Clear as noon  
My Rosalind was here . . . There on the band within side lightly  
Beat up a merry tune.

## A SUNDAY MORNING TRAGEDY

I bore a daughter flowerfair,  
In Pydel Vale, alas for me;  
I joyed to mother one so rare,  
But dead and gone I now would be.  
Men looked and loved her as she grew,  
And she was won, alas for me;  
She told me nothing, but I knew,  
And saw that sorrow was to be.  
I knew that one had made her thrall,  
A thrall to him, alas for me;  
And then, at last, she told me all,  
And wondered what her end would be.  
She owned that she had loved too well,  
Had loved too well, unhappy she,  
And bore a secret time would tell,  
Though in her shroud she'd sooner be.  
I plodded to her sweetheart's door  
In Pydel Vale, alas for me:  
I pleaded with him, pleaded sore,  
To save her from her misery.  
He frowned, and swore he could not wed,  
Seven times he swore it could not be;  
"Poverty's worse than shame," he said,  
Till all my hope went out of me.  
"I've packed my traps to sail the main"  
Roughly he spake, alas did he  
"Wessex beholds me not again,  
'Tis worse than any jail would be!"  
There was a shepherd whom I knew,  
A subtle man, alas for me:  
I sought him all the pastures through,  
Though better I had ceased to be.  
I traced him by his lantern light,  
And gave him hint, alas for me,  
Of how she found her in the plight  
That is so scorned in Christendie.  
"Is there an herb . . . ?" I asked. "Or none?"  
Yes, thus I asked him desperately.  
"There is," he said; "a certain one . . ."

Would he had sworn that none knew he!  
"Tomorrow I will walk your way,"  
He hinted low, alas for me.  
Fieldwards I gazed throughout next day;  
Now fields I never more would see!  
The sunsetshine, as curfew strook,  
As curfew strook beyond the lea,  
Lit his white smock and gleaming crook,  
While slowly he drew near to me.  
He pulled from underneath his smock  
The herb I sought, my curse to be  
"At times I use it in my flock,"  
He said, and hope waxed strong in me.  
"'Tis meant to balk illmotherings"  
(Illmotherings! Why should they be?)  
"If not, would God have sent such things?"  
So spoke the shepherd unto me.  
That night I watched the poppling brew,  
With bended back and hand on knee:  
I stirred it till the dawnlight grew,  
And the wind whiffled wailfully.  
"This scandal shall be slain," said I,  
"That lours upon her innocence:  
I'll give all whispering tongues the lie;"  
But worse than whispers was to be.  
"Here's physic for untimely fruit,"  
I said to her, alas for me,  
Early that morn in fond salute;  
And in my grave I now would be.  
Next Sunday came, with sweet church chimes  
In Pydel Vale, alas for me:  
I went into her room betimes;  
No more may such a Sunday be!  
"Mother, instead of rescue nigh,"  
She faintly breathed, alas for me,  
"I feel as I were like to die,  
And underground soon, soon should be."  
From church that noon the people walked  
In twos and threes, alas for me,  
Showed their new raimentsmiled and talked,  
Though sackclothclad I longed to be.

Came to my door her lover's friends,  
 And cheerly cried, alas for me,  
 "Right glad are we he makes amends,  
 For never a sweeter bride can be."  
 My mouth dried, as 'twere scorched within,  
 Dried at their words, alas for me:  
 More and more neighbours crowded in,  
 (O why should mothers ever be!)  
 "Haha! Such wellkept news!" laughed they,  
 Yesso they laughed, alas for me.  
 "Whose banns were called in church today?"  
 Christ, how I wished my soul could flee!  
 "Where is she? O the stealthy miss,"  
 Still bantered they, alas for me,  
 "To keep a wedding close as this . . ."  
 Ay, Fortune worked thus wantonly!  
 "But you are pale you did not know?"  
 They archly asked, alas for me,  
 I stammered, "Yessome daysago,"  
 While coffined clay I wished to be.  
 "'Twas done to please her, we surmise?"  
 (They spoke quite lightly in their glee)  
 "Done by him as a fond surprise?"  
 I thought their words would madden me.  
 Her lover entered. "Where's my bird?  
 My birdmy flowermy picotee?  
 First time of asking, soon the third!"  
 Ah, in my grave I well may be.  
 To me he whispered: "Since your call"  
 So spoke he then, alas for me  
 "I've felt for her, and righted all."  
 I think of it to agony.  
 "She's faint todaytirednothing more"  
 Thus did I lie, alas for me . . .  
 I called her at her chamber door  
 As one who scarce had strength to be.  
 No voice replied. I went within  
 O women! scourged the worst are we . . .  
 I shrieked. The others hastened in  
 And saw the stroke there dealt on me.  
 There she laysilent, breathless, dead,

Stone dead she lay wronged, sinless she!  
Ghostwhite the cheeks once rosy red:  
Death had took her. Death took not me.  
I kissed her cold face and hair,  
I kissed her corpse the bride to be!  
My punishment I cannot bear,  
But pray God NOT to pity me.  
January 1904.



## **THE HOUSE OF HOSPITALITIES**

Here we broached the Christmas barrel,  
Pushed up the charred logends;  
Here we sang the Christmas carol,  
And called in friends.  
Time has tired me since we met here  
When the folk now dead were young,  
Since the viands were outset here  
And quaint songs sung.  
And the worm has bored the viol  
That used to lead the tune,  
Rust eaten out the dial  
That struck night's noon.  
Now no Christmas brings in neighbours,  
And the New Year comes unlit;  
Where we sang the mole now labours,  
And spiders knit.  
Yet at midnight if here walking,  
When the moon sheets wall and tree,  
I see forms of old time talking,  
Who smile on me.

## **BEREFT**

In the black winter morning  
No light will be struck near my eyes  
While the clock in the stairway is warning  
For five, when he used to rise.  
Leave the door unbarred,  
The clock unwound,  
Make my lone bed hard  
Would 'twere underground!  
When the summer dawns clearly,  
And the appletreetops seem alight,  
Who will undraw the curtain and cheerly  
Call out that the morning is bright?  
When I tarry at market  
No form will cross Durnover Lea  
In the gathering darkness, to hark at  
Grey's Bridge for the pitpat o' me.

When the supper crock's steaming,  
And the time is the time of his tread,  
I shall sit by the fire and wait dreaming  
In a silence as of the dead.  
Leave the door unbarred,  
The clock unwound,  
Make my lone bed hard  
Would 'twere underground!  
1901.

## **JOHN AND JANE**

### **I**

He sees the world as a boisterous place  
Where all things bear a laughing face,  
And humorous scenes go hourly on,  
Does John.

### **II**

They find the world a pleasant place  
Where all is ecstasy and grace,  
Where a light has risen that cannot wane,  
Do John and Jane.

### **III**

They see as a palace their cottageplace,  
Containing a pearl of the human race,  
A hero, maybe, hereafter styled,  
Do John and Jane with a babychild.

### **IV**

They rate the world as a gruesome place,  
Where fair looks fade to a skull's grimace,  
As a pilgrimage they would fain get done  
Do John and Jane with their worthless son.

## THE CURATE'S KINDNESS A WORKHOUSE IRONY

### I

I thought they'd be strangers aroun' me,  
But she's to be there!  
Let me jump out o' waggon and go back and drown me  
At Pummery or TenHatches Weir.

### II

I thought: "Well, I've come to the Union  
The workhouse at last  
After honest hard work all the week, and Communion  
O' Zundays, these fifty years past.

### III

"'Tis hard; but," I thought, "never mind it:  
There's gain in the end:  
And when I get used to the place I shall find it  
A home, and may find there a friend.

### IV

"Life there will be better than t'other.  
For peace is assured.  
THE MEN IN ONE WING AND THEIR WIVES IN ANOTHER  
Is strictly the rule of the Board."

### V

Just then one young Pa'son arriving  
Steps up out of breath  
To the side o' the waggon wherein we were driving  
To Union; and calls out and saith:

### VI

"Old folks, that harsh order is altered,  
Be not sick of heart!

The Guardians they poohed and they pished and they paltered  
When urged not to keep you apart.

## VII

"'It is wrong,' I maintained, 'to divide them,  
Near forty years wed.'  
'Very well, sir. We promise, then, they shall abide them  
In one wing together,' they said."

## VIII

Then I sankknew 'twas quite a foredone thing  
That misery should be  
To the end! . . . To get freed of her there was the one thing  
Had made the change welcome to me.

## IX

To go there was ending but badly;  
'Twas shame and 'twas pain;  
"But anyhow," thought I, "thereby I shall gladly  
Get free of this forty years' chain."

## X

I thought they'd be strangers aroun' me,  
But she's to be there!  
Let me jump out o' waggon and go back and drown me  
At Pummery or TenHatches Weir.

## THE FLIRT'S TRAGEDY

Here alone by the logs in my chamber,  
Deserted, decrepit  
Spent flames limning ghosts on the wainscot  
Of friends I once knew  
My drama and hers begins weirdly  
Its dumb reenactment,  
Each scene, sigh, and circumstance passing

In spectral review.  
Wealth was mine beyond wish when I met her  
The pride of the lowland  
Embowered in Tintinhull Valley  
By laurel and yew;  
And love lit my soul, notwithstanding  
My features' ill favour,  
Too obvious beside her perfections  
Of line and of hue.  
But it pleased her to play on my passion,  
And whet me to pleadings  
That won from her mirthful negations  
And scornings undue.  
Then I fled her disdains and derisions  
To cities of pleasure,  
And made me the crony of idlers  
In every purlieu.

Of those who lent ear to my story,  
A needy Adonis  
Gave hint how to grizzle her garden  
From roses to rue,  
Could his price but be paid for so purging  
My scorner of scornings:  
Thus tempted, the lust to avenge me  
Germed inly and grew.  
I clothed him in sumptuous apparel,  
Consigned to him coursers,  
Meet equipage, liveried attendants  
In full retinue.

So dowered, with letters of credit  
He wayfared to England,  
And spied out the manor she goddessed,  
And handy thereto,  
Set to hire him a tenantless mansion  
As coignstone of vantage  
For testing what gross adulation  
Of beauty could do.  
He laboured through mornings and evens,  
On new moons and sabbaths,

By wiles to enmesh her attention  
In park, path, and pew;  
And having afar played upon her,  
Advanced his lines nearer,  
And boldly outleaping conventions,  
Bent briskly to woo.  
His gay godlike face, his rare seeming  
Anon worked to win her,  
And later, at noontides and nighttides  
They held rendezvous.

His tarriance full spent, he departed  
And met me in Venice,  
And lines from her told that my jilter  
Was stooping to sue.  
Not long could be further concealment,  
She pled to him humbly:  
"By our love and our sin, O protect me;  
I fly unto you!"  
A mighty remorse overgat me,  
I heard her low anguish,  
And there in the gloom of the calle  
My steel ran him through.  
A swift push engulphed his hot carrion  
Within the canal there

That still street of waters dividing  
The city in two.  
I wandered awhile all unable  
To smother my torment,  
My brain racked by yells as from Tophet  
Of Satan's whole crew.  
A month of unrest brought me hovering  
At home in her precincts,  
To whose hidinghole local story  
Afforded a clue.  
Exposed, and expelled by her people,  
Afar off in London  
I found her alone, in a sombre  
And soulstifling mew.  
Still burning to make reparation

I pleaded to wive her,  
And father her child, and thus faintly  
My mischief undo.  
She yielded, and spells of calm weather  
Succeeded the tempest;  
And one sprung of him stood as scion  
Of my bone and thew . . .  
But Time unveils sorrows and secrets,  
And so it befell now:  
By inches the curtain was twitched at,  
And slowly undrew.

As we lay, she and I, in the nighttime,  
We heard the boy moaning:  
"O misery mine! My false father  
Has murdered my true!"  
She gasped: yea, she heard; understood it.  
Next day the child fled us;  
And nevermore sighted was even  
A print of his shoe.  
Thenceforward she shunned me, and languished;  
Till one day the parkpool  
Embraced her fair form, and extinguished  
Her eyes' living blue.

So; ask not what blast may account for  
This aspect of pallor,  
These bones that just prison within them  
Life's poor residue;  
But pass by, and leave unregarded  
A Cain to his suffering,  
For vengeance too dark on the woman  
Whose lover he slew.

## **THE REJECTED MEMBER'S WIFE**

We shall see her no more  
On the balcony,  
Smiling, while hurt, at the roar  
As of surging sea  
From the stormy sturdy band  
Who have doomed her lord's cause,  
Though she waves her little hand  
As it were applause.  
Here will be candidates yet,  
And candidates' wives,  
Fervid with zeal to set  
Their ideals on our lives:  
Here will come marketmen  
On the marketdays,  
Here will clash now and then  
More such party assays.  
And the balcony will fill  
When such times are renewed,  
And the throng in the street will thrill  
With today's mettled mood;  
But she will no more stand  
In the sunshine there,  
With that wave of her whitegloved hand,  
And that chestnut hair.  
January 1906.

## **THE FARMWOMAN'S WINTER**

### **I**

If seasons all were summers,  
And leaves would never fall,  
And hopping casementcomers  
Were foodless not at all,  
And fragile folk might be here  
That white winds bid depart;  
Then one I used to see here  
Would warm my wasted heart!



## II

One frail, who, bravely tilling  
Long hours in gripping gusts,  
Was mastered by their chilling,  
And now his ploughshare rusts.

So savage winter catches  
The breath of limber things,  
And what I love he snatches,  
And what I love not, brings.

### AUTUMN IN KING'S HINTOCK PARK

Here by the baring bough  
Raking up leaves,  
Often I ponder how  
Springtime deceives,  
I, an old woman now,  
Raking up leaves.  
Here in the avenue  
Raking up leaves,  
Lords' ladies pass in view,  
Until one heaves  
Sighs at life's russet hue,  
Raking up leaves!  
Just as my shape you see  
Raking up leaves,  
I saw, when fresh and free,  
Those memory weaves  
Into grey ghosts by me,  
Raking up leaves.  
Yet, Dear, though one may sigh,  
Raking up leaves,  
New leaves will dance on high  
Earth never grieves!  
Will not, when missed am I  
Raking up leaves.

1901.

## SHUT OUT THAT MOON

Close up the casement, draw the blind,  
Shut out that stealing moon,  
She wears too much the guise she wore  
Before our lutes were strewn  
With yearsdeep dust, and names we read  
On a white stone were hewn.  
Step not out on the dewdashed lawn  
To view the Lady's Chair,  
Immense Orion's glittering form,  
The Less and Greater Bear:  
Stay in; to such sights we were drawn  
When faded ones were fair.  
Brush not the bough for midnight scents  
That come forth lingeringly,  
And wake the same sweet sentiments  
They breathed to you and me  
When living seemed a laugh, and love  
All it was said to be.  
Within the common lamplit room  
Prison my eyes and thought;  
Let dingy details crudely loom,  
Mechanic speech be wrought:  
Too fragrant was Life's early bloom,  
Too tart the fruit it brought!

1904.

## REMINISCENCES OF A DANCING MAN

### I

Who now remembers Almack's balls  
Willis's sometime named  
In those two smoothfloored upper halls  
For faded ones so famed?  
Where as we trod to trilling sound  
The fancied phantoms stood around,  
Or joined us in the maze,  
Of the powdered Dears from Georgian years,  
Whose dust lay in sightless sealedup biers,  
The fairest of former days.

### II

Who now remembers gay Cremorne,  
And all its jaunty jills,  
And those wild whirling figures born  
Of Jullien's grand quadrilles?  
With hats on head and morning coats  
There footed to his prancing notes  
Our partnergirls and we;  
And the gasjets winked, and the lustres clinked,  
And the platform throbbed as with arms enlinked  
We moved to the minstrelsy.

### III

Who now recalls those crowded rooms  
Of old yclept "The Argyle,"  
Where to the deep Drumpolka's booms  
We hopped in standard style?  
Whither have danced those damsels now!  
Is Death the partner who doth moue  
Their wormy chaps and bare?  
Do their spectres spin like sparks within  
The smoky halls of the Prince of Sin  
To a thunderous Jullien air?

## THE DEAD MAN WALKING

They hail me as one living,  
But don't they know  
That I have died of late years,  
Untombed although?  
I am but a shape that stands here,  
A pulseless mould,  
A pale past picture, screening  
Ashes gone cold.  
Not at a minute's warning,  
Not in a loud hour,  
For me ceased Time's enchantments  
In hall and bower.  
There was no tragic transit,  
No catch of breath,  
When silent seasons inched me  
On to this death . . .  
A Troubadour youth I rambled  
With Life for lyre,  
The beats of being raging  
In me like fire.

But when I practised eyeing  
The goal of men,  
It iced me, and I perished  
A little then.  
When passed my friend, my kinsfolk  
Through the Last Door,  
And left me standing bleakly,  
I died yet more;  
And when my Love's heart kindled  
In hate of me,  
Wherefore I knew not, died I  
One more degree.  
And if when I died fully  
I cannot say,  
And changed into the corpse thing  
I am today;  
Yet is it that, though whiling  
The time somehow

In walking, talking, smiling,  
I live not now.

### **MORE LOVE LYRICS**

1967

In fivescore summers! All new eyes,  
New minds, new modes, new fools, new wise;  
New woes to weep, new joys to prize;  
With nothing left of me and you  
In that live century's vivid view  
Beyond a pinch of dust or two;  
A century which, if not sublime,  
Will show, I doubt not, at its prime,  
A scope above this blinkered time.  
Yet what to me how far above?  
For I would only ask thereof  
That thy worm should be my worm, Love!  
16 WESTBOURNE PARK VILLAS, 1867.

### **HER DEFINITION**

I lingered through the night to break of day,  
Nor once did sleep extend a wing to me,  
Intently busied with a vast array  
Of epithets that should outfigure thee.  
Fullfeatured termsall fitless hastened by,  
And this sole speech remained: "That maiden mine!"  
Debarred from due description then did I  
Perceive the indefinite phrase could yet define.  
As common chests encasing wares of price  
Are borne with tenderness through halls of state,  
For what they cover, so the poor device  
Of homely wording I could tolerate,  
Knowing its unadornment held as freight  
The sweetest image outside Paradise.  
W. P. V.,  
Summer 1866.

## THE DIVISION

Rain on the windows, creaking doors,  
With blasts that besom the green,  
And I am here, and you are there,  
And a hundred miles between!  
O were it but the weather, Dear,  
O were it but the miles  
That summed up all our severance,  
There might be room for smiles.  
But that thwart thing betwixt us twain,  
Which nothing cleaves or clears,  
Is more than distance, Dear, or rain,  
And longer than the years!

1893.

## ON THE DEPARTURE PLATFORM

We kissed at the barrier; and passing through  
She left me, and moment by moment got  
Smaller and smaller, until to my view  
She was but a spot;  
A wee white spot of muslin fluff  
That down the diminishing platform bore  
Through hustling crowds of gentle and rough  
To the carriage door.  
Under the lamplight's fitful glowers,  
Behind dark groups from far and near,  
Whose interests were apart from ours,  
She would disappear,  
Then show again, till I ceased to see  
That flexible form, that nebulous white;  
And she who was more than my life to me  
Had vanished quite . . .  
We have penned new plans since that fair fond day,  
And in season she will appear again  
Perhaps in the same soft white array  
But never as then!  
"And why, young man, must eternally fly  
A joy you'll repeat, if you love her well?"  
O friend, nought happens twice thus; why,

I cannot tell!  
**IN A CATHEDRAL CITY**

These people have not heard your name;  
    No loungers in this placid place  
Have helped to bruit your beauty's fame.  
The grey Cathedral, towards whose face  
    Bend eyes untold, has met not yours;  
    Your shade has never swept its base,  
    Your form has never darked its doors,  
Nor have your faultless feet once thrown  
    A pensive pitpat on its floors.  
Along the street to maids well known  
    Blithe lovers hum their tender airs,  
    But in your praise voice not a tone.  
Since nought bespeaks you here, or bears,  
As I, your imprint through and through,  
    Here might I rest, till my heart shares  
    The spot's unconsciousness of you!  
                    SALISBURY.

**"I SAY I'LL SEEK HER"**

I say, "I'll seek her side  
Ere hindrance interposes;"  
But eve in midnight closes,  
    And here I still abide.  
When darkness wears I see  
    Her sad eyes in a vision;  
They ask, "What indecision  
Detains you, Love, from me?  
"The creaking hinge is oiled,  
I have unbarred the backway,  
But you tread not the trackway;  
And shall the thing be spoiled?  
"Far cockcrows echo shrill,  
    The shadows are abating,  
And I am waiting, waiting;  
    But O, you tarry still!"  
                    HER FATHER

I met her, as we had privily planned,  
Where passing feet beat busily:  
She whispered: "Father is at hand!  
He wished to walk with me."  
His presence as he joined us there  
Banished our words of warmth away;  
We felt, with cloudings of despair,  
What Love must lose that day.  
Her crimson lips remained unkissed,  
Our fingers kept no tender hold,  
His lack of feeling made the tryst  
Embarrassed, stiff, and cold.  
A cynic ghost then rose and said,  
"But is his love for her so small  
That, nigh to yours, it may be read  
As of no worth at all?"  
"You love her for her pink and white;  
But what when their fresh splendours close?  
His love will last her in despite  
Of Time, and wrack, and foes."

### **WEYMOUTH.**

#### **AT WAKING**

When night was lifting,  
And dawn had crept under its shade,  
Amid cold clouds drifting  
Deadwhite as a corpse outlaid,  
With a sudden scare  
I seemed to behold  
My Love in bare  
Hard lines unfold.  
Yea, in a moment,  
An insight that would not die  
Killed her old endowment  
Of charm that had capped all nigh,  
Which vanished to none  
Like the guilt of a cloud,  
And showed her but one  
Of the common crowd.



She seemed but a sample  
Of earth's poor average kind,  
Lit up by no ample  
Enrichments of mien or mind.  
I covered my eyes  
As to cover the thought,  
And unrecognize  
What the morn had taught.  
O vision appalling  
When the one believed in thing  
Is seen falling, falling,  
With all to which hope can cling.  
Off: it is not true;  
For it cannot be  
That the prize I drew  
Is a blank to me!  
WEYMOUTH, 1869.

#### **FOUR FOOTPRINTS**

Here are the tracks upon the sand  
Where stood last evening she and I  
Pressed heart to heart and hand to hand;  
The morning sun has baked them dry.  
I kissed her wet face wet with rain,  
For arid grief had burnt up tears,  
While reached us as in sleeping pain  
The distant gurgling of the weirs.  
"I have married him yes; feel that ring;  
'Tis a week ago that he put it on . . .  
A dutiful daughter does this thing,  
And resignation succeeds anon!  
"But that I body and soul was yours  
Ere he'd possession, he'll never know.  
He's a confident man. 'The husband scores,'  
He says, 'in the long run' . . . Now, Dear, go!"  
I went. And today I pass the spot;  
It is only a smart the more to endure;  
And she whom I held is as though she were not,  
For they have resumed their honeymoon tour.

In the vaulted way, where the passage turned  
To the shadowy corner that none could see,  
You paused for our parting, plaintively;  
Though overnight had come words that burned  
My fond frail happiness out of me.  
And then I kissed you, despite my thought  
That our spell must end when reflection came  
On what you had deemed me, whose one long aim  
Had been to serve you; that what I sought  
Lay not in a heart that could breathe such blame.  
But yet I kissed you; whereon you again  
As of old kissed me. Why, why was it so?  
Do you cleave to me after that lighttongued blow?  
If you scorned me at eventide, how love then?  
The thing is dark, Dear. I do not know.

### **IN THE MIND'S EYE**

That was once her casement,  
And the taper nigh,  
Shining from within there,  
Beckoned, "Here am I!"  
Now, as then, I see her  
Moving at the pane;  
Ah; 'tis but her phantom  
Borne within my brain!  
Foremost in my vision  
Everywhere goes she;  
Change dissolves the landscapes,  
She abides with me.  
Shape so sweet and shy, Dear,  
Who can say thee nay?  
Never once do I, Dear,  
Wish thy ghost away.

### **THE END OF THE EPISODE**

Indulge no more may we  
In this sweetbitter pastime:  
The lovelight shines the last time  
Between you, Dear, and me.

There shall remain no trace  
Of what so closely tied us,  
And blank as ere love eyed us  
Will be our meetingplace.  
The flowers and thymy air,  
Will they now miss our coming?  
The dumbles thin their humming  
To find we haunt not there?  
Though fervent was our vow,  
Though ruddily ran our pleasure,  
Bliss has fulfilled its measure,  
And sees its sentence now.  
Ache deep; but make no moans:  
Smile out; but stilly suffer:  
The paths of love are rougher  
Than thoroughfares of stones.

### **THE SIGH**

Little head against my shoulder,  
Shy at first, then somewhat bolder,  
And upeyed;  
Till she, with a timid quaver,  
Yielded to the kiss I gave her;  
But, she sighed.  
That there mingled with her feeling  
Some sad thought she was concealing  
It implied.  
Not that she had ceased to love me,  
None on earth she set above me;  
But she sighed.  
She could not disguise a passion,  
Dread, or doubt, in weakest fashion  
If she tried:  
Nothing seemed to hold us sundered,  
Hearts were victors; so I wondered  
Why she sighed.  
Afterwards I knew her thoroughly,  
And she loved me staunchly, truly,  
Till she died;  
But she never made confession

Why, at that first sweet concession,  
    She had sighed.  
    It was in our May, remember;  
And though now I near November,  
    And abide  
Till my appointed change, unfretting,  
    Sometimes I sit half regretting  
    That she sighed.

### **"IN THE NIGHT SHE CAME"**

I told her when I left one day  
    That whatsoever weight of care  
Might strain our love, Time's mere assault  
    Would work no changes there.  
And in the night she came to me,  
    Toothless, and wan, and old,  
With leaden concaves round her eyes,  
    And wrinkles manifold.  
I tremblingly exclaimed to her,  
"O wherefore do you ghost me thus!  
I have said that dull defacing Time  
    Will bring no dreads to us."  
"And is that true of YOU?" she cried  
    In voice of troubled tune.

I faltered: "Well . . . I did not think  
    You would test me quite so soon!"  
She vanished with a curious smile,  
Which told me, plainlier than by word,  
That my staunch pledge could scarce beguile  
    The fear she had averred.  
Her doubts then wrought their shape in me,  
    And when next day I paid  
My due caress, we seemed to be  
    Divided by some shade.

### **THE CONFORMERS**

Yes; we'll wed, my little fay,  
And you shall write you mine,

And in a villa chastely gray  
We'll house, and sleep, and dine.  
But those nightscreened, divine,  
Stolen trysts of heretofore,  
We of choice ecstasies and fine  
Shall know no more.  
The formal faced cohue  
Will then no more upbraid  
With smiting smiles and whisperings two  
Who have thrown less loves in shade.  
We shall no more evade  
The searching light of the sun,  
Our game of passion will be played,  
Our dreaming done.

We shall not go in stealth  
To rendezvous unknown,  
But friends will ask me of your health,  
And you about my own.  
When we abide alone,  
No leapings each to each,  
But syllables in frigid tone  
Of household speech.  
When down to dust we glide  
Men will not say askance,  
As now: "How all the country side  
Rings with their mad romance!"  
But as they graveward glance  
Remark: "In them we lose  
A worthy pair, who helped advance  
Sound parish views."

### **THE DAWN AFTER THE DANCE**

Here is your parents' dwelling with its curtained windows telling  
Of no thought of us within it or of our arrival here;  
Their slumbers have been normal after one day more of formal  
Matrimonial commonplace and household life's mechanic gear.  
I would be candid willingly, but dawn draws on so chillingly  
As to render further cheerlessness intolerable now,  
So I will not stand endeavouring to declare a day for severing,

But will clasp you just as always just the olden love avow.  
Through serene and surly weather we have walked the ways together,  
And this long night's dance this year's end eve now finishes the spell;  
Yet we dreamt us but beginning a sweet sempiternal spinning  
Of a cord we have spun to breaking too intemperately, too well.  
Yes; last night we danced I know, Dear, as we did that year ago, Dear,  
When a new strange bond between our days was formed, and felt, and heard;  
Would that dancing were the worst thing from the latest to the first thing  
That the faded year can charge us with; but what avails a word!  
That which makes man's love the lighter and the woman's burn no brighter  
Came to pass with us inevitably while slipped the shortening year . . .  
And there stands your father's dwelling with its blind bleak windows telling  
That the vows of man and maid are frail as filmy gossamere.  
WEYMOUTH, 1869.

### **THE SUN ON THE LETTER**

I drew the letter out, while gleamed  
The sloping sun from under a roof  
Of cloud whose verge rose visibly.  
The burning ball flung rays that seemed  
Stretched like a warp without a woof  
Across the levels of the lea  
To where I stood, and where they beamed  
As brightly on the page of proof  
That she had shown her false to me  
As if it had shown her true had teemed  
With passionate thought for my behoof  
Expressed with their own ardency!

### **THE NIGHT OF THE DANCE**

The cold moon hangs to the sky by its horn,  
And centres its gaze on me;  
The stars, like eyes in reverie,  
Their westering as for a while forborne,  
Quiz downward curiously.  
Old Robert draws the backbrand in,  
The green logs steam and spit;  
The halfawakened sparrows flit  
From the riddled thatch; and owls begin

To whoo from the gableslit.  
Yes; far and nigh things seem to know  
Sweet scenes are impending here;  
That all is prepared; that the hour is near  
For welcomes, fellowships, and flow  
Of sally, song, and cheer;  
That spigots are pulled and viols strung;  
That soon will arise the sound  
Of measures trod to tunes renowned;  
That She will return in Love's low tongue  
My vows as we wheel around.

### **MISCONCEPTION**

I busied myself to find a sure  
Snug hermitage  
That should preserve my Love secure  
From the world's rage;  
Where no unseemly saturnals,  
Or strident trafficroars,  
Or hum of intervolved cabals  
Should echo at her doors.  
I laboured that the diurnal spin  
Of vanities  
Should not contrive to suck her in  
By dark degrees,  
And cunningly operate to blur  
Sweet teachings I had begun;  
And then I went fullheart to her  
To expound the glad deeds done.  
She looked at me, and said thereto  
With a pitying smile,  
"And THIS is what has busied you  
So long a while?  
O poor exhausted one, I see  
You have worn you old and thin  
For naught! Those moils you fear for me  
I find most pleasure in!"

## THE VOICE OF THE THORN

### I

When the thorn on the down  
Quivers naked and cold,  
And the midaged and old  
Pace the path there to town,  
In these words dry and drear  
It seems to them sighing:  
"O winter is trying  
To sojourners here!"

### II

When it stands fully tressed  
On a hot summer day,  
And the ewes there astray  
Find its shade a sweet rest,  
By the breath of the breeze  
It inquires of each farer:  
"Who would not be sharer  
Of shadow with these?"

### III

But by day or by night,  
And in winter or summer,  
Should I be the comer  
Along that lone height,  
In its voicing to me  
Only one speech is spoken:  
"Here once was nigh broken  
A heart, and by thee."

## FROM HER IN THE COUNTRY

I thought and thought of thy crass clanging town  
To folly, till convinced such dreams were ill,  
I held my heart in bond, and tethered down  
Fancy to where I was, by force of will.



I said: How beautiful are these flowers, this wood,  
One little bud is far more sweet to me  
Than all man's urban shows; and then I stood  
Urging new zest for bird, and bush, and tree;  
And strove to feel my nature brought it forth  
Of instinct, or no rural maid was I;  
But it was vain; for I could not see worth  
Enough around to charm a midge or fly,  
And mused again on city din and sin,  
Longing to madness I might move therein!

### **HER CONFESSION**

As some bland soul, to whom a debtor says  
"I'll now repay the amount I owe to you,"  
In inward gladness feigns forgetfulness  
That such a payment ever was his due  
(His long thought notwithstanding), so did I  
At our last meeting waive your proffered kiss  
With quick divergent talk of scenery nigh,  
By such suspension to enhance my bliss.  
And as his looks in consternation fall  
When, gathering that the debt is lightly deemed,  
The debtor makes as not to pay at all,  
So faltered I, when your intention seemed  
Converted by my false uneagerness  
To putting off for ever the caress.  
W. P. V., 186567.

### **TO AN IMPERSONATOR OF ROSALIND**

Did he who drew her in the years ago  
Till now conceived creator of her grace  
With telescopic sight high natures know,  
Discern remote in Time's untravelled space  
Your soft sweet mien, your gestures, as do we,  
And with a copyist's hand but set them down,  
Glowing yet more to dream our ecstasy  
When his Original should be forthshown?  
For, kindled by that animated eye,  
Whereto all fairnesses about thee brim,

And by thy tender tones, what wight can fly  
The wild conviction welling up in him  
That he at length beholds woo, parley, plead,  
The "very, very Rosalind" indeed!  
8 ADELPHI TERRACE, 21st April 1867.

### **TO AN ACTRESS**

I read your name when you were strange to me,  
Where it stood blazoned bold with many more;  
I passed it vacantly, and did not see  
Any great glory in the shape it wore.  
O cruelty, the insight barred me then!  
Why did I not possess me with its sound,  
And in its cadence catch and catch again  
Your nature's essence floating therearound?  
Could THAT man be this I, unknowing you,  
When now the knowing you is all of me,  
And the old world of then is now a new,  
And purpose no more what it used to be  
A thing of formal journeywork, but due  
To springs that then were sealed up utterly?  
1867.

### **THE MINUTE BEFORE MEETING**

The grey gaunt days dividing us in twain  
Seemed hopeless hills my strength must faint to climb,  
But they are gone; and now I would detain  
The few clockbeats that part us; rein back Time,  
And live in close expectance never closed  
In change for far expectance closed at last,  
So harshly has expectance been imposed  
On my long need while these slow blank months passed.  
And knowing that what is now about to be  
Will all HAVE BEEN in O, so short a space!  
I read beyond it my despondency  
When more dividing months shall take its place,  
Thereby denying to this hour of grace  
A fullup measure of felicity.  
1871.

## HE ABJURES LOVE

At last I put off love,  
For twice ten years  
The daysman of my thought,  
And hope, and doing;  
Being ashamed thereof,  
And faint of fears  
And desolations, wrought  
In his pursuing,  
Since first in youthtime those  
Disquietings  
That heartenslavement brings  
To hale and hoary,  
Became my housefellows,  
And, fool and blind,  
I turned from kith and kind  
To give him glory.

I was as children be  
Who have no care;  
I did not shrink or sigh,  
I did not sicken;  
But lo, Love beckoned me,  
And I was bare,  
And poor, and starved, and dry,  
And feverstricken.  
Too many times ablaze  
With fatuous fires,  
Enkindled by his wiles  
To new embraces,  
Did I, by wilful ways  
And baseless ires,  
Return the anxious smiles  
Of friendly faces.  
No more will now rate I  
The common rare,  
The midnight drizzle dew,  
The gray hour golden,  
The wind a yearning cry,

The faulty fair,  
Things dreamt, of comelier hue  
Than things beholden! . . .  
I speak as one who plumbs  
Life's dim profound,  
One who at length can sound  
Clear views and certain.  
But after love what comes?  
A scene that lours,  
A few sad vacant hours,  
And then, the Curtain.  
1883.

## **A SET OF COUNTRY SONGS**

### **LET ME ENJOY (MINOR KEY)**

#### **I**

Let me enjoy the earth no less  
Because the allenacting Might  
That fashioned forth its loveliness  
Had other aims than my delight.

#### **II**

About my path there flits a Fair,  
Who throws me not a word or sign;  
I'll charm me with her ignoring air,  
And laud the lips not meant for mine.

#### **III**

From manuscripts of moving song  
Inspired by scenes and dreams unknown  
I'll pour out raptures that belong  
To others, as they were my own.

#### **IV**

And some day hence, towards Paradise,

And all its blestif such should be  
I will lift glad, afaroff eyes,  
Though it contain no place for me.

## **AT CASTERBRIDGE FAIR**

### **I**

#### **THE BALLADSINGER**

Sing, Balladsinger, raise a hearty tune;  
Make me forget that there was ever a one  
I walked with in the meek light of the moon  
When the day's work was done.  
Rhyme, Balladrhymer, start a country song;  
Make me forget that she whom I loved well  
Swore she would love me dearly, love me long,  
Then what I cannot tell!  
Sing, Balladsinger, from your little book;  
Make me forget those heartbreaks, achings, fears;  
Make me forget her name, her sweet sweet look  
Make me forget her tears.

### **II**

#### **FORMER BEAUTIES**

These marketdames, midaged, with lips thindrawn,  
And tissues sere,  
Are they the ones we loved in years ago,  
And courted here?  
Are these the muslined pink young things to whom  
We vowed and swore  
In nooks on summer Sundays by the Froom,  
Or Budmouth shore?  
Do they remember those gay tunes we trod  
Clasped on the green;  
Aye; trod till moonlight set on the beaten sod  
A satin sheen?  
They must forget, forget! They cannot know  
What once they were,

Or memory would transfigure them, and show  
Them always fair.

### III

#### AFTER THE CLUBDANCE

Black'on frowns east on Maidon,  
And westward to the sea,  
But on neither is his frown laden  
With scorn, as his frown on me!  
At dawn my heart grew heavy,  
I could not sip the wine,  
I left the jocund bevy  
And that young man o' mine.  
The roadside elms pass by me,  
Why do I sink with shame  
When the birds aperch there eye me?  
They, too, have done the same!

### IV

#### THE MARKETGIRL

Nobody took any notice of her as she stood on the causey kerb,  
All eager to sell her honey and apples and bunches of garden herb;  
And if she had offered to give her wares and herself with them too that day,  
I doubt if a soul would have cared to take a bargain so choice away.  
But chancing to trace her sunburnt grace that morning as I passed nigh,  
I went and I said "Poor maidy dear!and will none of the people buy?"  
And so it began; and soon we knew what the end of it all must be,  
And I found that though no others had bid, a prize had been won by me.

### V

#### THE INQUIRY

And are ye one of Hermitage  
Of Hermitage, by Ivel Road,  
And do ye know, in Hermitage  
A thatchroofed house where sengreens grow?  
And does John Waywood live there still  
He of the name that there abode

When father hurdled on the hill  
Some fifteen years ago?  
Does he now speak o' Patty Beech,  
The Patty Beech he used to see,  
Or ask at all if Patty Beech  
Is known or heard of out this way?  
Ask ever if she's living yet,  
And where her present home may be,  
And how she bears life's fag and fret  
After so long a day?  
In years ago at Hermitage  
This faded face was counted fair,  
None fairer; and at Hermitage  
We swore to wed when he should thrive.  
But never a chance had he or I,  
And waiting made his wish outwear,  
And Time, that dooms man's love to die,  
Preserves a maid's alive.

## VI

### A WIFE WAITS

Will's at the dance in the Clubroom below,  
Where the tall liquor cups foam;  
I on the pavement up here by the Bow,  
Wait, wait, to steady him home.  
Will and his partner are treading a tune,  
Loving companions they be;  
Willy, before we were married in June,  
Said he loved no one but me;  
Said he would let his old pleasures all go  
Ever to live with his Dear.  
Will's at the dance in the Clubroom below,  
Shivering I wait for him here.

NOTE. "The Bow" (line 3). The old name for the curved corner by the cross streets in the middle of Casterbridge.

## VII

### AFTER THE FAIR

The singers are gone from the Cornmarketplace  
With their broadsheets of rhymes,  
The street rings no longer in treble and bass  
With their skits on the times,  
And the Cross, lately thronged, is a dim naked space  
That but echoes the stammering chimes.  
From Clockcorner steps, as each quarter dingdongs,  
Away the folk roam  
By the "Hart" and Grey's Bridge into byways and "drongs,"  
Or across the ridged loam;  
The younger ones shrilling the lately heard songs,  
The old saying, "Would we were home."  
The shyseeming maiden so mute in the fair  
Now rattles and talks,  
And that one who looked the most swaggering there  
Grows sad as she walks,  
And she who seemed eaten by cankering care  
In statuesque sturdiness stalks.  
And midnight clears High Street of all but the ghosts  
Of its buried burghees,  
From the latest far back to those old Roman hosts  
Whose remains one yet sees,  
Who loved, laughed, and fought, hailed their friends, drank their toasts  
At their meetingtimes here, just as these!  
1902.

NOTE. "The Chimes" (line 6) will be listened for in vain here at midnight now, having been abolished some years ago.

### THE DARKEYED GENTLEMAN

#### I

I pitched my day's leazings in Crimmercrock Lane,  
To tie up my garter and jog on again,  
When a dear darkeyed gentleman passed there and said,  
In a way that made all o' me colour rosered,



"What do I see  
O pretty knee!"  
And he came and he tied up my garter for me.

## II

'Twixt sunset and moonrise it was, I can mind:  
Ah, 'tis easy to lose what we nevermore find!  
Of the dear stranger's home, of his name, I knew nought,  
But I soon knew his nature and all that it brought.  
Then bitterly  
Sobbed I that he  
Should ever have tied up my garter for me!

## III

Yet now I've beside me a fine lissom lad,  
And my slip's nigh forgot, and my days are not sad;  
My own dearest joy is he, comrade, and friend,  
He it is who safeguards me, on him I depend;  
No sorrow brings he,  
And thankful I be  
That his daddy once tied up my garter for me!  
NOTE. "Leazings" (line 1). Bundle of gleaned corn.

## TO CARREY CLAVEL

You turn your back, you turn your back,  
And never your face to me,  
Alone you take your homeward track,  
And scorn my company.  
What will you do when Charley's seen  
Dewbeating down this way?  
You'll turn your back as now, you mean?  
Nay, Carrey Clavel, nay!  
You'll see none's looking; put your lip  
Up like a tulip, so;  
And he will coll you, bend, and sip:  
Yes, Carrey, yes; I know!

## THE ORPHANED OLD MAID

I wanted to marry, but father said, "No  
'Tis weakness in women to give themselves so;  
If you care for your freedom you'll listen to me,  
Make a spouse in your pocket, and let the men be."  
I spake on't again and again: father cried,  
"Whyif you go husbanding, where shall I bide?  
For never a home's for me elsewhere than here!"  
And I yielded; for father had ever been dear.  
But now father's gone, and I feel growing old,  
And I'm lonely and poor in this house on the wold,  
And my sweetheart that was found a partner elsewhere,  
And nobody flings me a thought or a care.

## THE SPRING CALL

Down Wessex way, when spring's ashine,  
The blackbird's "pretty deurr!"  
In Wessex accents marked as mine  
Is heard afar and near.  
He flutes it strong, as if in song  
No R's of feebler tone  
Than his appear in "pretty dear,"  
Have blackbirds ever known.  
Yet they pipe "prattie deerh!" I glean,  
Beneath a Scottish sky,  
And "pehty deaw!" amid the treen  
Of Middlesex or nigh.  
While some folk sayperhaps in play  
Who know the Irish isle,  
'Tis "purrity dare!" in treeland there  
When songsters would beguile.  
Well: I'll say what the listening birds  
Say, hearing "pretty deurr!"  
However strangers sound such words,  
That's how we sound them here.  
Yes, in this clime at pairing time,  
As soon as eyes can see her  
At dawn of day, the proper way  
To call is "pretty deurr!"

## **JULIEJANE**

Sing; how 'a would sing!  
How 'a would raise the tune  
When we rode in the waggon from harvesting  
By the light o' the moon!  
Dance; how 'a would dance!  
If a fiddlestring did but sound  
She would hold out her coats, give a slanting glance,  
And go round and round.  
Laugh; how 'a would laugh!  
Her peony lips would part  
As if none such a place for a lover to quaff  
At the deeps of a heart.  
Julie, O girl of joy,  
Soon, soon that lover he came.  
Ah, yes; and gave thee a babyboy,  
But never his name . . .  
Tolling for her, as you guess;  
And the baby too . . . 'Tis well.  
You knew her in maidhood likewise? Yes,  
That's her burial bell.  
"I suppose," with a laugh, she said,  
"I should blush that I'm not a wife;  
But how can it matter, so soon to be dead,  
What one does in life!"  
When we sat making the mourning  
By her deathbed side, said she,  
"Dears, how can you keep from your lovers, adorning  
In honour of me!"  
Bubbling and brightsome eyed!  
But now O never again.  
She chose her bearers before she died  
From her fancymen.

NOTE. It is, or was, a common custom in Wessex, and probably other country places, to prepare the mourning beside the deathbed, the dying person sometimes assisting, who also selects his or her bearers on such occasions.

"Coats" (line 7). Old name for petticoats.

## NEWS FOR HER MOTHER

### I

One mile more is  
Where your door is  
Mother mine!  
Harvest's coming,  
Mills are strumming,  
Apples fine,  
And the cider made to year will be as wine.

### II

Yet, not viewing  
What's a doing  
Here around  
Is it thrills me,  
And so fills me  
That I bound  
Like a ball or leaf or lamb along the ground.

### III

Tremble not now  
At your lot now,  
Silly soul!  
Hosts have sped them  
Quick to wed them,  
Great and small,  
Since the first two sighing halfhearts made a whole.

### IV

Yet I wonder,  
Will it sunder  
Her from me?  
Will she guess that  
I said "Yes," that  
His I'd be,  
Ere I thought she might not see him as I see!

## V

Old brown gable,  
Granary, stable,  
Here you are!  
O my mother,  
Can another  
Ever bar  
Mine from thy heart, make thy nearness seem afar?

### THE FIDDLER

The fiddler knows what's brewing  
To the lilt of his lyric wiles:  
The fiddler knows what rueing  
Will come of this night's smiles!  
He sees couples join them for dancing,  
And afterwards joining for life,  
He sees them pay high for their prancing  
By a welter of wedded strife.  
He twangs: "Music hails from the devil,  
Though vaunted to come from heaven,  
For it makes people do at a revel  
What multiplies sins by seven.  
"There's many a heart now mangled,  
And waiting its time to go,  
Whose tendrils were first entangled  
By my sweet viol and bow!"

### THE HUSBAND'S VIEW

"Can anything avail  
Beldame, for my hid grief?  
Listen: I'll tell the tale,  
It may bring faint relief!  
"I came where I was not known,  
In hope to flee my sin;  
And walking forth alone  
A young man said, 'Good e'en.'  
"In gentle voice and true  
He asked to marry me;

'You onlyonly you  
 Fulfil my dream!' said he.  
 "We married o' Monday morn,  
 In the month of hay and flowers;  
 My cares were nigh forsworn,  
 And perfect love was ours.  
 "But ere the days are long  
 Untimely fruit will show;  
 My Love keeps up his song,  
 Undreaming it is so.  
 "And I awake in the night,  
 And think of months gone by,  
 And of that cause of flight  
 Hidden from my Love's eye.  
 "Discovery borders near,  
 And then! . . . But something stirred?  
 My husbandhe is here!  
 Heavenhas he overheard?"  
 "Yes; I have heard, sweet Nan;  
 I have known it all the time.  
 I am not a particular man;  
 Misfortunes are no crime:  
 "And what with our serious need  
 Of sons for soldiering,  
 That accident, indeed,  
 To maids, is a useful thing!"

### ROSEANN

Why didn't you say you was promised, RoseAnn?  
 Why didn't you name it to me,  
 Ere ever you tempted me hither, RoseAnn,  
 So often, so wearifully?  
 O why did you let me be near 'ee, RoseAnn,  
 Talking things about wedlock so free,  
 And never by nod or by whisper, RoseAnn,  
 Give a hint that it wasn't to be?  
 Down home I was raising a flock of stock ewes,  
 Cocks and hens, and wee chickens by scores,  
 And lavendered linen all ready to use,  
 Adreaming that they would be yours.

Mother said: "She's a sportmaking maiden, my son";  
And a pretty sharp quarrel had we;  
O why do you prove by this wrong you have done  
That I saw not what mother could see?  
Never once did you say you was promised, RoseAnn,  
Never once did I dream it to be;  
And it cuts to the heart to be treated, RoseAnn,  
As you in your scorning treat me!

### THE HOMECOMING

Gruffly growled the wind on Toller downland broad and bare,  
And lonesome was the house, and dark; and few came there.  
"Now don't ye rub your eyes so red; we're home and have no cares;  
Here's a skimmercake for supper, peckled onions, and some pears;  
I've got a little keg o' summat strong, too, under stairs:  
What, slight your husband's victuals? Other brides can tackle theirs!"  
The wind of winter mooed and mouthed their chimney like a horn,  
And round the house and past the house 'twas leafless and lorn.  
"But my dear and tender poppet, then, how came ye to agree  
In Ivel church this morning? Sure, thereright you married me!"  
"Hoohoo! I don't know I forgot how strange and far 'twould be,  
An' I wish I was at home again with dear daddee!"  
Gruffly growled the wind on Toller downland broad and bare,  
And lonesome was the house and dark; and few came there.

"I didn't think such furniture as this was all you'd own,  
And great black beams for ceiling, and a floor o' wretched stone,  
And nasty pewter platters, horrid forks of steel and bone,  
And a monstrous crock in chimney. 'Twas to me quite unbeknown!"  
Rattle rattle went the door; down flapped a cloud of smoke,  
As shifting north the wicked wind assayed a smarter stroke.  
"Now sit ye by the fire, poppet; put yourself at ease:  
And keep your little thumb out of your mouth, dear, please!  
And I'll sing to 'ee a pretty song of lovely flowers and bees,  
And happy lovers taking walks within a grove o' trees."  
Gruffly growled the wind on Toller Down, so bleak and bare,  
And lonesome was the house, and dark; and few came there.  
"Now, don't ye gnaw your handkercher; 'twill hurt your little tongue,  
And if you do feel spitish, 'tis because ye are over young;  
But you'll be getting older, like us all, ere very long,

And you'll see me as I ama man who never did 'ee wrong."  
Straight from Whit'sheet Hill to Benvill Lane the blusters pass,  
Hitting hedges, milestones, handposts, trees, and tufts of grass.

"Well, had I only known, my dear, that this was how you'd be,  
I'd have married her of riper years that was so fond of me.  
But since I can't, I've half a mind to run away to sea,  
And leave 'ee to go barefoot to your dd daddee!"  
Up one wall and down the otherpast each windowpane  
Prance the gusts, and then away down Crimmercrook's long lane.  
"IIdon't know what to say to't, since your wife I've vowed to be;  
And as 'tis done, I s'pose here I must bide poor me!  
Ayeas you are kikikind, I'll try to live along with 'ee,  
Although I'd fain have stayed at home with dear daddee!"  
Gruffly growled the wind on Toller Down, so bleak and bare,  
And lonesome was the house and dark; and few came there.  
"That's right, my Heart! And though on haunted Toller Down we be,  
And the wind swears things in chimley, we'll to supper merrily!  
So don't ye tap your shoe so pettishlike; but smile at me,  
And ye'll soon forget to sock and sigh for dear daddee!"

December 1901.

## **PIECES OCCASIONAL AND VARIOUS**

### **A CHURCH ROMANCE**

(MELLSTOCK circa 1835)

She turned in the high pew, until her sight  
Swept the west gallery, and caught its row  
Of musicmen with viol, book, and bow  
Against the sinking sad towerwindow light.  
She turned again; and in her pride's despite  
One strenuous viol's inspirer seemed to throw  
A message from his string to her below,  
Which said: "I claim thee as my own forthright!"  
Thus their hearts' bond began, in due time signed.  
And long years thence, when Age had scared Romance,  
At some old attitude of his or glance  
That galleryscene would break upon her mind,  
With him as minstrel, ardent, young, and trim,  
Bowing "New Sabbath" or "Mount Ephraim."



# THE RASH BRIDE AN EXPERIENCE OF THE MELLSTOCK QUIRE

## I

We Christmascarolled down the Vale, and up the Vale, and round the Vale,  
We played and sang that night as we were yearly wont to do  
A carol in a minor key, a carol in the major D,  
Then at each house: "Good wishes: many Christmas joys to you!"

## II

Next, to the widow's John and I and all the rest drew on. And I  
Discerned that John could hardly hold the tongue of him for joy.  
The widow was a sweet young thing whom John was bent on marrying,  
And quiring at her casement seemed romantic to the boy.

## III

"She'll make reply, I trust," said he, "to our salute? She must!" said he,  
"And then I will accost her gently much to her surprise!  
For knowing not I am with you here, when I speak up and call her dear  
A tenderness will fill her voice, a bashfulness her eyes.

## IV

So, by her windowsquare we stood; ay, with our lanterns there we stood,  
And he along with us, not singing, waiting for a sign;  
And when we'd quired her carols three a light was lit and out looked she,  
A shawl about her bedgown, and her colour red as wine.

## V

And sweetly then she bowed her thanks, and smiled, and spoke aloud her  
thanks;  
When lo, behind her back there, in the room, a man appeared.  
I knew him one from Woolcomb way Giles Swetman honest as the day,  
But eager, hasty; and I felt that some strange trouble neared.

## VI

"How comes he there? . . . Suppose," said we, "she's wed of late! Who

knows?" said we.

"She married yestermorning only mother yet has known  
The secret o't!" shrilled one small boy. "But now I've told, let's wish 'em  
joy!"

A heavy fall aroused us: John had gone down like a stone.

## VII

We rushed to him and caught him round, and lifted him, and brought him  
round,

When, hearing something wrong had happened, oped the window she:  
"Has one of you fallen ill?" she asked, "by these night labours overtasked?"  
None answered. That she'd done poor John a cruel turn felt we.

## VIII

Till up spoke Michael: "Fie, young dame! You've broke your promise, sly  
young dame,

By forming this new tie, young dame, and jilting John so true,  
Who trudged tonight to sing to 'ee because he thought he'd bring to 'ee  
Good wishes as your coming spouse. May ye such trifling rue!"

## IX

Her man had said no word at all; but being behind had heard it all,  
And now cried: "Neighbours, on my soul I knew not 'twas like this!"  
And then to her: "If I had known you'd had in tow not me alone,  
No wife should you have been of mine. It is a dear bought bliss!"

## X

She changed deathwhite, and heaved a cry: we'd never heard so grieved a  
cry

As came from her at this from him: heartbroken quite seemed she;  
And suddenly, as we looked on, she turned, and rushed; and she was gone,  
Whither, her husband, following after, knew not; nor knew we.

## XI

We searched till dawn about the house; within the house, without the house,  
We searched among the laurel boughs that grew beneath the wall,  
And then among the crocks and things, and stores for winter junketings,  
In linhay, loft, and dairy; but we found her not at all.

## XII

Then John rushed in: "O friends," he said, "hear this, this, this!" and  
bends his head:  
"I'vesearched round by theWELL, and find the cover open wide!  
I am fearful thatI can't say what . . . Bring lanterns, and some cords to  
knot."  
We did so, and we went and stood the deep dark hole beside.

## XIII

And then they, ropes in hand, and Iay, John, and all the band, and I  
Let down a lantern to the depthssome hundred feet and more;  
It glimmered like a fogdimmed star; and there, beside its light, afar,  
White drapery floated, and we knew the meaning that it bore.

## XIV

The rest is naught . . . We buried her o' Sunday. Neighbours carried her;  
And Swetmanhe who'd married hernow miserablest of men,  
Walked mourning first; and then walked John; just quivering, but composed  
anon;  
And we the quire formed round the grave, as was the custom then.

## XV

Our old bass player, as I recallhis white hair blownbut why recall!  
His viol upstrapped, bent figuredoomed to follow her full soon  
Stood bowing, pale and tremulous; and next to him the rest of us . . .  
We sang the Ninetieth Psalm to herset to Saint Stephen's tune.

## THE DEAD QUIRE

### I

Beside the Mead of Memories,  
Where Churchway mounts to Moaning Hill,  
The sad man sighed his phantasies:  
He seems to sigh them still.

### II

"'Twas the Birthtide Eve, and the hamleteers  
Made merry with ancient Mellstock zest,  
But the Mellstock quire of former years  
Had entered into rest.

### III

"Old Dewy lay by the gaunt yew tree,  
And Reuben and Michael a pace behind,  
And Bowman with his family  
By the wall that the ivies bind.

### IV

"The singers had followed one by one,  
Treble, and tenor, and thoroughbass;  
And the worm that wasteth had begun  
To mine their mouldering place.

### V

"For twoscore years, ere Christday light,  
Mellstock had throbbed to strains from these;  
But now there echoed on the night  
No Christmas harmonies.

### VI

"Three meadows off, at a dormered inn,  
The youth had gathered in high carouse,

And, ranged on settles, some therein  
Had drunk them to a drowse.

## VII

"Loud, lively, reckless, some had grown,  
Each dandling on his jiggling knee  
Eliza, Dolly, Nance, or Joan  
Livers in levity.

## VIII

"The taper flames and hearthfire shine  
Grew smokehazed to a lurid light,  
And songs on subjects not divine  
Were warbled forth that night.

## IX

"Yet many were sons and grandsons here  
Of those who, on such eves gone by,  
At that still hour had throated clear  
Their anthems to the sky.

## X

"The clock belled midnight; and ere long  
One shouted, 'Now 'tis Christmas morn;  
Here's to our women old and young,  
And to John Barleycorn!'

## XI

"They drink the toast and shout again:  
The pewterware rings back the boom,  
And for a breathwhile follows then  
A silence in the room.

## XII

"When nigh without, as in old days,

The ancient quire of voice and string  
Seemed singing words of prayer and praise  
As they had used to sing:

### **XIII**

"While shepherds watch'd their flocks by night,  
Thus swells the long familiar sound  
In many a quaint symphonic flight  
To, 'Glory shone around.'

### **XIV**

"The sons defined their fathers' tones,  
The widow his whom she had wed,  
And others in the minor moans  
The viols of the dead.

### **XV**

"Something supernal has the sound  
As verse by verse the strain proceeds,  
And stilly staring on the ground  
Each roysterer holds and heeds.

### **XVI**

"Towards its chorded closing bar  
Plaintively, thinly, waned the hymn,  
Yet lingered, like the notes afar  
Of banded seraphim.

### **XVII**

"With brows abashed, and reverent tread,  
The hearkeners sought the tavern door:  
But nothing, save wan moonlight, spread  
The empty highway o'er.

### **XVIII**

"While on their hearing fixed and tense  
The aerial music seemed to sink,  
As it were gently moving thence  
Along the river brink.

### **XIX**

"Then did the Quick pursue the Dead  
By crystal Froom that crinkles there;  
And still the viewless quire ahead  
Voiced the old holy air.

### **XX**

"By Bankwalk wicket, brightly bleached,  
It passed, and 'twixt the hedges twain,  
Dogged by the living; till it reached  
The bottom of Church Lane.

### **XXI**

"There, at the turning, it was heard  
Drawing to where the churchyard lay:  
But when they followed thitherward  
It smalled, and died away.

### **XXII**

"Each headstone of the quire, each mound,  
Confronted them beneath the moon;  
But no more floated therearound  
That ancient Birthnight tune.

### **XXIII**

"There Dewy lay by the gaunt yew tree,  
There Reuben and Michael, a pace behind,  
And Bowman with his family  
By the wall that the ivies bind . . .

## XXIV

"As from a dream each sobered son  
Awoke, and musing reached his door:  
'Twas said that of them all, not one  
Sat in a tavern more."

## XXV

The sad man ceased; and ceased to heed  
His listener, and crossed the leaze  
From Moaning Hill towards the mead  
The Mead of Memories.  
1897.

## THE CHRISTENING

Whose child is this they bring  
Into the aisle?  
At so superb a thing  
The congregation smile  
And turn their heads awhile.  
Its eyes are blue and bright,  
Its cheeks like rose;  
Its simple robes unite  
Whitest of calicoes  
With lawn, and satin bows.  
A pride in the human race  
At this paragon  
Of mortals, lights each face  
While the old rite goes on;  
But ah, they are shocked anon.  
What girl is she who peeps  
From the gallery stair,  
Smiles palely, redly weeps,  
With feverish furtive air  
As though not fitly there?  
"I am the baby's mother;  
This gem of the race  
The decent fain would smother,  
And for my deep disgrace



I am bidden to leave the place."  
"Where is the baby's father?"  
"In the woods afar.  
He says there is none he'd rather  
Meet under moon or star  
Than me, of all that are.  
"To clasp me in lovelike weather,  
Wish fixing when,  
He says: To be together  
At will, just now and then,  
Makes him the blest of men;  
"But chained and doomed for life  
To slovening  
As vulgar man and wife,  
He says, is another thing:  
Yea: sweet Love's sepulchring!"  
1904.

### **A DREAM QUESTION**

"It shall be dark unto you, that ye shall not divine."  
Micah iii. 6.  
I asked the Lord: "Sire, is this true  
Which hosts of theologians hold,  
That when we creatures censure you  
For shaping griefs and ails untold  
(Deeming them punishments undue)  
You rage, as Moses wrote of old?  
When we exclaim: 'Beneficent  
He is not, for he orders pain,  
Or, if so, not omnipotent:  
To a mere child the thing is plain!'  
Those who profess to represent  
You, cry out: 'Impious and profane!'"  
He: "Save me from my friends, who deem  
That I care what my creatures say!  
Mouth as you list: sneer, rail, blaspheme,  
O manikin, the livelong day,  
Not one griefgroan or pleasuregleam  
Will you increase or take away.  
"Why things are thus, whoso derides,

May well remain my secret still . . .  
A fourth dimension, say the guides,  
To matter is conceivable.  
Think some such mystery resides  
Within the ethic of my will."

### **BY THE BARROWS**

Not far from Mellstockso tradition saith  
Where barrows, bulging as they bosoms were  
Of Multimammia stretched supinely there,  
Catch night and noon the tempest's wanton breath,  
A battle, desperate doubtless unto death,  
Was one time fought. The outlook, lone and bare,  
The towering hawk and passing raven share,  
And all the upland round is called "The He'th."  
Here once a woman, in our modern age,  
Fought singlehandedly to shield a child  
One not her own from a man's senseless rage.  
And to my mind no patriots' bones there piled  
So consecrate the silence as her deed  
Of stoic and devoted selfunheed.

### **A WIFE AND ANOTHER**

"War ends, and he's returning  
Early; yea,  
The evening next tomorrow's!"  
This I say  
To her, whom I suspiciously survey,  
Holding my husband's letter  
To her view.  
She glanced at it but lightly,  
And I knew  
That one from him that day had reached her too.  
There was no time for scruple;  
Secretly  
I filched her missive, conned it,  
Learnt that he  
Would lodge with her ere he came home to me.  
To reach the port before her,

And, unscanned,  
There wait to intercept them  
Soon I planned:  
That, in her stead, I might before him stand.  
So purposed, so effected;  
At the inn  
Assigned, I found her hidden:  
O that sin  
Should bear what she bore when I entered in!  
Her heavy lids grew laden  
With despairs,  
Her lips made soundless movements  
Unawares,  
While I peered at the chamber hired as theirs.  
And as beside its doorway,  
Deadly hues,  
One inside, one withoutside  
We two stood,  
He came my husband as she knew he would.  
No pleasurable triumph  
Was that sight!  
The ghastly disappointment  
Broke them quite.  
What love was theirs, to move them with such might!  
"Madam, forgive me!" said she,  
Sorrow bent,  
"A child I soon shall bear him . . .  
Yes I meant  
To tell you that he won me ere he went."  
Then, as it were, within me  
Something snapped,  
As if my soul had largened:  
Conscience capped,  
I saw myself the snarer than the trapped.  
"My hate dies, and I promise,  
Grace beguiled,"  
I said, "to care for you, be  
Reconciled;  
And cherish, and take interest in the child."  
Without more words I pressed him  
Through the door

Within which she stood, powerless  
To say more,  
And closed it on them, and downstairward bore.  
"He joins his wifemy sister,"  
I, below,  
Remarked in going lightly  
Even as though  
All had come right, and we had arranged it so . . .  
As I, my road retracing,  
Left them free,  
The night alone embracing  
Childless me,  
I held I had not stirred God wrathfully.

### **THE ROMAN ROAD**

The Roman Road runs straight and bare  
As the pale parting line in hair  
Across the heath. And thoughtful men  
Contrast its days of Now and Then,  
And delve, and measure, and compare;  
Visioning on the vacant air  
Helmed legionaries, who proudly rear  
The Eagle, as they pace again  
The Roman Road.  
But no tall brasshelmed legionnaire  
Haunts it for me. Uprises there  
A mother's form upon my ken,  
Guiding my infant steps, as when  
We walked that ancient thoroughfare,  
The Roman Road.

### **THE VAMPIRINE FAIR**

Gilbert had sailed to India's shore,  
And I was all alone:  
My lord came in at my open door  
And said, "O fairest one!"  
He leant upon the slant bureau,  
And sighed, "I am sick for thee!"  
"My lord," said I, "pray speak not so,

Since wedded wife I be."  
Leaning upon the slant bureau,  
Bitter his next words came:  
"So much I know; and likewise know  
My love burns on the same!  
"But since you thrust my love away,  
And since it knows no cure,  
I must live out as best I may  
The ache that I endure."  
When Michaelmas browed the nether Coomb,  
And Wingreen Hill above,  
And made the hollyhocks rags of bloom,  
My lord grew ill of love.  
My lord grew ill with love for me;  
Gilbert was far from port;  
And so it was that time did see  
Me housed at Manor Court.  
About the bowers of Manor Court  
The primrose pushed its head  
When, on a day at last, report  
Arrived of him I had wed.  
"Gilbert, my lord, is homeward bound,  
His sloop is drawing near,  
What shall I do when I am found  
Not in his house but here?"  
"O I will heal the injuries  
I've done to him and thee.  
I'll give him means to live at ease  
Afar from Shastonb'ry."  
When Gilbert came we both took thought:  
"Since comfort and good cheer,"  
Said he, "So readily are bought,  
He's welcome to thee, Dear."  
So when my lord flung liberally  
His gold in Gilbert's hands,  
I coaxed and got my brothers three  
Made stewards of his lands.  
And then I coaxed him to install  
My other kith and kin,  
With aim to benefit them all  
Before his love ran thin.

And next I craved to be possessed  
Of plate and jewels rare.  
He groaned: "You give me, Love, no rest,  
Take all the law will spare!"  
And so in course of years my wealth  
Became a goodly hoard,  
My steward brethren, too, by stealth  
Had each a fortune stored.  
Thereafter in the gloom he'd walk,  
And by and by began  
To say aloud in absent talk,  
"I am a ruined man!"  
"I hardly could have thought," he said,  
"When first I looked on thee,  
That one so soft, so rosy red,  
Could thus have beggared me!"  
Seeing his fair estates in pawn,  
And him in such decline,  
I knew that his domain had gone  
To lift up me and mine.  
Next month upon a Sunday morn  
A gunshot sounded nigh:  
By his own hand my lordly born  
Had doomed himself to die.  
"Live, my dear lord, and much of thine  
Shall be restored to thee!"  
He smiled, and said 'twixt word and sign,  
"Alas that cannot be!"  
And while I searched his cabinet  
For letters, keys, or will,  
'Twas touching that his gaze was set  
With love upon me still.  
And when I burnt each document  
Before his dying eyes,  
'Twas sweet that he did not resent  
My fear of compromise.  
The steeplecock gleamed golden when  
I watched his spirit go:  
And I became repentant then  
That I had wrecked him so.  
Three weeks at least had come and gone,

With many a saddened word,  
Before I wrote to Gilbert on  
The stroke that so had stirred.  
And having worn a mournful gown,  
I joined, in decent while,  
My husband at a dashing town  
To live in dashing style.  
Yet though I now enjoy my fling,  
And dine and dance and drive,  
I'd give my prettiest emerald ring  
To see my lord alive.  
And when the meet on huntingdays  
Is near his churchyard home,  
I leave my bantering beaux to place  
A flower upon his tomb;  
And sometimes say: "Perhaps too late  
The saints in Heaven deplore  
That tender time when, moved by Fate,  
He darked my cottage door."

### **THE REMINDER**

#### **I**

While I watch the Christmas blaze  
Paint the room with ruddy rays,  
Something makes my vision glide  
To the frosty scene outside.  
There, to reach a rotting berry,  
Toils a thrush, constrained to very  
Dregs of food by sharp distress,  
Taking such with thankfulness.  
Why, O starving bird, when I  
One day's joy would justify,  
And put misery out of view,  
Do you make me notice you!

### **THE RAMBLER**

I do not see the hills around,  
Nor mark the tints the copses wear;

I do not note the grassy ground  
And constellated daisies there.  
I hear not the contralto note  
Of cuckoos hid on either hand,  
The whirr that shakes the nighthawk's throat  
When eve's brown awning hoods the land.  
Some say each songster, tree, and mead  
All eloquent of love divine  
Receives their constant careful heed:  
Such keen appraisement is not mine.  
The tones around me that I hear,  
The aspects, meanings, shapes I see,  
Are those far back ones missed when near,  
And now perceived too late by me!

### **NIGHT IN THE OLD HOME**

When the wasting embers redden the chimneybreast,  
And Life's bare pathway looms like a desert track to me,  
And from hall and parlour the living have gone to their rest,  
My perished people who housed them here come back to me.  
They come and seat them around in their mouldy places,  
Now and then bending towards me a glance of wistfulness,  
A strange upbraiding smile upon all their faces,  
And in the bearing of each a passive tristfulness.  
"Do you uphold me, lingering and languishing here,  
A pale late plant of your once strong stock?" I say to them;  
"A thinker of crooked thoughts upon Life in the sere,  
And on That which consigns men to night after showing the day to them?"  
"O let be the Wherefore! We fevered our years not thus:  
Take of Life what it grants, without question!" they answer me seemingly.  
"Enjoy, suffer, wait: spread the table here freely like us,  
And, satisfied, placid, unfretting, watch Time away beamingly!"

### **AFTER THE LAST BREATH**

There's no more to be done, or feared, or hoped;  
None now need watch, speak low, and list, and tire;  
No irksome crease outsmoothed, no pillow sloped  
Does she require.  
Blankly we gaze. We are free to go or stay;



Our morrow's anxious plans have missed their aim;  
Whether we leave tonight or wait till day  
Counts as the same.  
The lettered vessels of medicaments  
Seem asking wherefore we have set them here;  
Each palliative its silly face presents  
As useless gear.  
And yet we feel that something savours well;  
We note a numb relief withheld before;  
Our wellbeloved is prisoner in the cell  
Of Time no more.  
We see by littles now the deft achievement  
Whereby she has escaped the Wrongers all,  
In view of which our momentary bereavement  
Outshapes but small.  
1904.

### **IN CHILDBED**

In the middle of the night  
Mother's spirit came and spoke to me,  
Looking weariful and white  
As 'twere untimely news she broke to me.  
"O my daughter, joyed are you  
To own the weetless child you mother there;  
'Men may search the wide world through,'  
You think, 'nor find so fair another there!'  
"Dear, this midnight time unwombs  
Thousands just as rare and beautiful;  
Thousands whom High Heaven foredooms  
To be as bright, as good, as dutiful.  
"Source of ecstatic hopes and fears  
And innocent maternal vanity,  
Your fond exploit but shapes for tears  
New thoroughfares in sad humanity.  
"Yet as you dream, so dreamt I  
When Life stretched forth its morning ray to me;  
Other views for by and by!" . . .  
Such strange things did mother say to me.

## THE PINE PLANTERS (MARTY SOUTH'S REVERIE)

### I

We work here together  
In blast and breeze;  
He fills the earth in,  
I hold the trees.  
He does not notice  
That what I do  
Keeps me from moving  
And chills me through.  
He has seen one fairer  
I feel by his eye,  
Which skims me as though  
I were not by.

And since she passed here  
He scarce has known  
But that the woodland  
Holds him alone.  
I have worked here with him  
Since morning shine,  
He busy with his thoughts  
And I with mine.  
I have helped him so many,  
So many days,  
But never win any  
Small word of praise!  
Shall I not sigh to him  
That I work on  
Glad to be nigh to him  
Though hope is gone?  
Nay, though he never  
Knew love like mine,  
I'll bear it ever  
And make no sign!

## II

From the bundle at hand here  
I take each tree,  
And set it to stand, here  
Always to be;  
When, in a second,  
As if from fear  
Of Life unreckoned  
Beginning here,  
It starts a sighing  
Through day and night,  
Though while there lying  
'Twas voiceless quite.  
It will sigh in the morning,  
Will sigh at noon,  
At the winter's warning,  
In wafts of June;  
Grieving that never  
Kind Fate decreed  
It should for ever  
Remain a seed,  
And shun the welter  
Of things without,  
Unneeding shelter  
From storm and drought.  
Thus, all unknowing  
For whom or what  
We set it growing  
In this bleak spot,  
It still will grieve here  
Throughout its time,  
Unable to leave here,  
Or change its clime;  
Or tell the story  
Of us today  
When, halt and hoary,  
We pass away.

## THE DEAR

I plodded to Fairmile Hilltop, where  
A maiden one fain would guard  
From every hazard and every care  
Advanced on the roadside sward.  
I wondered how succeeding suns  
Would shape her wayfarings,  
And wished some Power might take such ones  
Under Its warding wings.  
The busy breeze came up the hill  
And smartened her cheek to red,  
And frizzled her hair to a haze. With a will  
"Goodmorning, my Dear!" I said.  
She glanced from me to the faroff gray,  
And, with proud severity,  
"Goodmorning to youthough I may say  
I am not YOUR Dear," quoth she:  
"For I am the Dear of one not here  
One far from his native land!"  
And she passed me by; and I did not try  
To make her understand.

1901

## ONE WE KNEW

She told how they used to form for the country dances  
"The Triumph," "The Newrigged Ship"  
To the light of the guttering wax in the panelled manses,  
And in cots to the blink of a dip.  
She spoke of the wild "poussetting" and "allemanding"  
On carpet, on oak, and on sod;  
And the two long rows of ladies and gentlemen standing,  
And the figures the couples trod.  
She showed us the spot where the maypole was yearly planted,  
And where the bandsmen stood  
While breeched and kerchiefed partners whirled, and panted  
To choose each other for good.  
She told of that farback day when they learnt astounded  
Of the death of the King of France:  
Of the Terror; and then of Bonaparte's unbounded

Ambition and arrogance.  
Of how his threats woke warlike preparations  
Along the southern strand,  
And how each night brought tremors and trepidations  
Lest morning should see him land.  
She said she had often heard the gibbet creaking  
As it swayed in the lightning flash,  
Had caught from the neighbouring town a small child's shrieking  
At the carttail under the lash . . .  
With capframed face and long gaze into the embers  
We seated around her knees  
She would dwell on such dead themes, not as one who remembers,  
But rather as one who sees.  
She seemed one left behind of a band gone distant  
So far that no tongue could hail:  
Past things retold were to her as things existent,  
Things present but as a tale.  
May 20, 1902.

### **SHE HEARS THE STORM**

There was a time in former years  
While my rooftree was his  
When I should have been distressed by fears  
At such a night as this!  
I should have murmured anxiously,  
"The pricking rain strikes cold;  
His road is bare of hedge or tree,  
And he is getting old."  
But now the fitful chimneyroar,  
The drone of Thorncombe trees,  
The Froom in flood upon the moor,  
The mud of Mellstock Leaze,  
The candle slanting sooty wick'd,  
The thuds upon the thatch,  
The eavesdrops on the window flicked,  
The clacking gardenhatch,  
And what they mean to wayfarers,  
I scarcely heed or mind;  
He has won that stormtight roof of hers  
Which Earth grants all her kind.

## **A WET NIGHT**

I pace along, the rainshafts riddling me,  
Mile after mile out by the moorland way,  
And up the hill, and through the eweleaze gray  
Into the lane, and round the corner tree;  
Where, as my clothing clams me, mirebestarred,  
And the enfeebled light dies out of day,  
Leaving the liquid shades to reign, I say,  
"This is a hardship to be calendared!"  
Yet sires of mine now perished and forgot,  
When worse beset, ere roads were shapen here,  
And night and storm were foes indeed to fear,  
Times numberless have trudged across this spot  
In sturdy muteness on their strenuous lot,  
And taking all such toils as trifles mere.

## **BEFORE LIFE AND AFTER**

A time there was as one may guess  
And as, indeed, earth's testimonies tell  
Before the birth of consciousness,  
When all went well.  
None suffered sickness, love, or loss,  
None knew regret, starved hope, or heartburnings;  
None cared whatever crash or cross  
Brought wrack to things.  
If something ceased, no tongue bewailed,  
If something winced and waned, no heart was wrung;  
If brightness dimmed, and dark prevailed,  
No sense was stung.  
But the disease of feeling germed,  
And primal rightness took the tinct of wrong;  
Ere nescience shall be reaffirmed  
How long, how long?

## **NEW YEAR'S EVE**

"I have finished another year," said God,  
"In grey, green, white, and brown;  
I have strewn the leaf upon the sod,

Sealed up the worm within the clod,  
And let the last sun down."  
"And what's the good of it?" I said.  
"What reasons made you call  
From formless void this earth we tread,  
When nineandninetly can be read  
Why nought should be at all?  
"Yea, Sire; why shaped you us, 'who in  
This tabernacle groan'  
If ever a joy be found herein,  
Such joy no man had wished to win  
If he had never known!"  
Then he: "My labourslogicless  
You may explain; not I:  
Sensessealed I have wrought, without a guess  
That I evolved a Consciousness  
To ask for reasons why.  
"Strange that ephemeral creatures who  
By my own ordering are,  
Should see the shortness of my view,  
Use ethic tests I never knew,  
Or made provision for!"  
He sank to raptness as of yore,  
And opening New Year's Day  
Wove it by rote as theretofore,  
And went on working evermore  
In his unweeting way.  
1906.

### **GOD'S EDUCATION**

I saw him steal the light away  
That haunted in her eye:  
It went so gently none could say  
More than that it was there one day  
And missing byandby.  
I watched her longer, and he stole  
Her lily tincts and rose;  
All her young sprightliness of soul  
Next fell beneath his cold control,  
And disappeared like those.

I asked: "Why do you serve her so?  
Do you, for some glad day,  
Hoard these her sweets?" He said, "O no,  
They charm not me; I bid Time throw  
Them carelessly away."  
Said I: "We call that cruelty  
We, your poor mortal kind."  
He mused. "The thought is new to me.  
Forsooth, though I men's master be,  
Theirs is the teaching mind!"

### **TO SINCERITY**

O sweet sincerity!  
Where modern methods be  
What scope for thine and thee?  
Life may be sad past saying,  
Its greens for ever graying,  
Its faiths to dust decaying;  
And youth may have foreknown it,  
And riper seasons shown it,  
But custom cries: "Disown it:  
"Say ye rejoice, though grieving,  
Believe, while unbelieving,  
Behold, without perceiving!"  
Yet, would men look at true things,  
And unilluded view things,  
And count to bear undue things,  
The real might mend the seeming,  
Facts better their foredeeming,  
And Life its disesteeming.  
February 1899.

### **PANTHERA**

(For other forms of this legend first met with in the second century see Origen contra Celsum; the Talmud; Sepher Toldoth Jeschu; quoted fragments of lost Apocryphal gospels; Strauss, Haeckel; etc.)

Yea, as I sit here, crunched, and cricked, and bent,  
I think of Panthera, who underwent



Much from insidious aches in his decline;  
But his aches were not radical like mine;  
They were the twinges of old woundsthe feel  
Of the hand he had lost, shorn by barbarian steel,  
Which came back, so he said, at a change in the air,  
Fingers and all, as if it still were there.  
My pains are otherwise: upclosing cramps  
And stiffened tendons from this country's damp,  
Where Panthera was never commandant.  
The Fates sent him by way of the Levant.  
He had been blithe in his young manhood's time,  
And as centurion carried well his prime.  
In Ethiop, Araby, climes fair and fell,  
He had seen service and had borne him well.  
Nought shook him then: he was serene as brave;  
Yet later knew some shocks, and would grow grave  
When pondering them; shocks less of corporal kind  
Than phantomlike, that disarranged his mind;  
And it was in the way of warning me  
(By much his junior) against levity  
That he recounted them; and one in chief  
Panthera loved to set in bold relief.

This was a tragedy of his Eastern days,  
Personal in touchthough I have sometimes thought  
That touch a possible delusionwrought  
Of halfconviction carried to a craze  
His mind at last being stressed by ails and age:  
Yet his good faith thereon I well could wage.  
I had said it long had been a wish with me  
That I might leave a scionsome small tree  
As channel for my sap, if not my name  
Ay, offspring even of no legitimate claim,  
In whose advance I secretly could joy.  
Thereat he warned.

"Cancel such wishes, boy!  
A son may be a comfort or a curse,  
A seer, a doer, a coward, a fool; yea, worse  
A criminal . . . That I could testify!"  
"Panthera has no guilty son!" cried I

All unbelieving. "Friend, you do not know,"  
He darkly dropt: "True, I've none now to show,  
For THE LAW TOOK HIM. Ay, in sooth, Jove shaped it so!"

"This noon is not unlike," he again began,  
"The noon these pricking memories print on me  
Yea, that day, when the sun grew copperred,  
And I served in Judaea . . . 'Twas a date  
Of rest for arms. The Pax Romana ruled,  
To the chagrin of frontier legionaries!  
Palestine was annexed though sullen yet,  
I, being in age some twoscore years and ten  
And having the garrison in Jerusalem  
Part in my hands as acting officer  
Under the Governor. A tedious time  
I found it, of routine, amid a folk  
Restless, contentless, and irascible.  
Quelling some riot, sentrying court and hall,  
Sending men forth on public meeting days  
To maintain order, were my duties there.

"Then came a morn in spring, and the cheerful sun  
Whitened the city and the hills around,  
And every mountain road that clambered them,  
Tincturing the greyness of the olives warm,  
And the rank cacti round the valley's sides.  
The day was one whereon death penalties  
Were put in force, and here and there were set  
The soldiery for order, as I said,  
Since one of the condemned had raised some heat,  
And crowds surged passionately to see him slain.  
I, mounted on a Cappadocian horse,  
With some half company of auxiliaries,  
Had captained the procession through the streets  
When it came streaming from the judgment hall  
After the verdicts of the Governor.  
It drew to the great gate of the northern way  
That bears towards Damascus; and to a knoll  
Upon the common, just beyond the walls  
Whence could be swept a wide horizon round  
Over the housetops to the remotest heights.

Here was the public executionground  
For city crimes, called then and doubtless now  
Golgotha, Kranion, or Calvaria.

"The usual dooms were duly meted out;  
Some three or four were stript, transfixed, and nailed,  
And no great stir occurred. A day of wont  
It was to me, so far, and would have slid  
Clean from my memory at its squalid close  
But for an incident that followed these.

"Among the tagrag rabble of either sex  
That hung around the wretches as they writhed,  
Till thrust back by our spears, one held my eye  
A weeping woman, whose strained countenance,  
Sharpened against a looming livid cloud,  
Was mocked by the crude rays of afternoon  
The mother of one of those who suffered there  
I had heard her called when spoken roughly to  
By my ranged men for pressing forward so.  
It stole upon me hers was a face I knew;  
Yet when, or how, I had known it, for a while  
Eluded me. And then at once it came.

"Some thirty years or more before that noon  
I was subcaptain of a company  
Drawn from the legion of Calabria,  
That marched up from Judaea north to Tyre.  
We had pierced the old flat country of Jezreel,  
The great Esdraelon Plain and fightingfloor  
Of Jew with Canaanite, and with the host  
Of PharaohNecho, king of Egypt, met  
While crossing there to strike the Assyrian pride.  
We left behind Gilboa; passed by Nain;  
Till bulging Tabor rose, embossed to the top  
With arbute, terabinth, and locust growths.

"Encumbering me were sundry sick, so fallen  
Through drinking from a swamp beside the way;  
But we pressed on, till, bearing over a ridge,  
We dipt into a world of pleasantness  
A vale, the fairest I had gazed upon

Which lapped a village on its furthest slopes  
Called Nazareth, brimmed round by uplands nigh.  
In the midst thereof a fountain bubbled, where,  
Limedry from marching, our glad halt we made  
To rest our sick ones, and refresh us all.

"Here a day onward, towards the eventide,  
Our men were piping to a Pyrrhic dance  
Trode by their comrades, when the young women came  
To fill their pitchers, as their custom was.  
I proffered help to one a slim girl, coy  
Even as a fawn, meek, and as innocent.  
Her long blue gown, the string of silver coins  
That hung down by her banded beautiful hair,  
Symbolled in full immaculate modesty.

"Well, I was young, and hot, and readily stirred  
To quick desire. 'Twas tedious timing out  
The convalescence of the soldiery;  
And I beguiled the long and empty days  
By blissful yieldance to her sweet allure,  
Who had no arts, but what outarted all,  
The tremulous tender charm of trustfulness.  
We met, and met, and under the winking stars  
That passed which peoples earthtrue union, yea,  
To the pure eye of her simplicity.

"Meanwhile the sick found health; and we pricked on.  
I made her no rash promise of return,  
As some do use; I was sincere in that;  
I said we sundered never to meet again  
And yet I spoke untruth unknowingly!  
For meet again we did. Now, guess you aught?  
The weeping mother on Calvaria  
Was she I had knownalbeit that time and tears  
Had wasted rudely her once flowerlike form,  
And her soft eyes, now swollen with sorrowing.

"Though I betrayed some qualms, she marked me not;  
And I was scarce of mood to comrade her  
And close the silence of so wide a time

To claim a malefactor as my son  
(For so I guessed him). And inquiry made  
Brought rumour how at Nazareth long before  
An old man wedded her for pity's sake  
On finding she had grown pregnant, none knew how,  
Cared for her child, and loved her till he died.

"Well; there it ended; save that then I learnt  
That the man whose ardent blood was mine  
Had waked sedition long among the Jews,  
And hurled insulting parlance at their god,  
Whose temple bulked upon the adjoining hill,  
Vowing that he would raze it, that himself  
Was god as great as he whom they adored,  
And by descent, moreover, was their king;  
With sundry other incitements to misrule.

"The impalements done, and done the soldiers' game  
Of raffling for the clothes, a legionary,  
Longinus, pierced the young man with his lance  
At signs from me, moved by his agonies  
Through naysaying the drug they had offered him.  
It brought the end. And when he had breathed his last  
The woman went. I saw her never again . . .  
Now glares my moody meaning on you, friend?  
That when you talk of offspring as sheer joy  
So trustingly, you blink contingencies.  
Fors Fortuna! He who goes fathering  
Gives frightful hostages to hazardry!"

Thus Panthera's tale. 'Twas one he seldom told,  
But yet it got abroad. He would unfold,  
At other times, a story of less gloom,  
Though his was not a heart where jests had room.  
He would regret discovery of the truth  
Was made too late to influence to ruth  
The Procurator who had condemned his son  
Or rather him so deemed. For there was none  
To prove that Panthera erred not: and indeed,  
When vagueness of identity I would plead,  
Panther himself would sometimes own as much

Yet lothly. But, assuming fact was such,  
That the said woman did not recognize  
Her lover's face, is matter for surprise.  
However, there's his tale, fantasy or otherwise.  
Thereafter shone not men of Panthera's kind:  
The indolent heads at home were illinclined  
To press campaigning that would hoist the star  
Of their lieutenants valorous afar.  
Jealousies kept him irked abroad, controlled  
And stinted by an Empire no more bold.  
Yet in some actions southward he had share  
In Mauretania and Numidia; there  
With eagle eye, and sword and steed and spur,  
Quelling uprisings promptly. Some small stir  
In Parthia next engaged him, until maimed,

As I have said; and cynic Time proclaimed  
His noble spirit broken. What a waste  
Of such a Roman! one in youthtime graced  
With indescribable charm, so I have heard,  
Yea, magnetism impossible to word  
When faltering as I saw him. What a fame,  
O Son of Saturn, had adorned his name,  
Might the Three so have urged Thee! Hour by hour  
His own disorders hampered Panthera's power  
To brood upon the fate of those he had known,  
Even of that one he always called his own  
Either in morbid dream or memory . . .  
He died at no great age, untroubly,  
An exit rare for ardent soldiers such as he.

### **THE UNBORN**

I rose at night, and visited  
The Cave of the Unborn:  
And crowding shapes surrounded me  
For tidings of the life to be,  
Who long had prayed the silent Head  
To haste its advent morn.  
Their eyes were lit with artless trust,  
Hope thrilled their every tone;

"A scene the loveliest, is it not?  
A pure delight, a beautyspot  
Where all is gentle, true and just,  
And darkness is unknown?"  
My heart was anguished for their sake,  
I could not frame a word;  
And they descried my sunken face,  
And seemed to read therein, and trace  
The news that pity would not break,  
Nor truth leave unaverred.  
And as I silently retired  
I turned and watched them still,  
And they came helterskelter out,  
Driven forward like a rabble rout  
Into the world they had so desired  
By the allimmanent Will.

1905.

### **THE MAN HE KILLED**

"Had he and I but met  
By some old ancient inn,  
We should have sat us down to wet  
Right many a nipperkin!  
"But ranged as infantry,  
And staring face to face,  
I shot at him as he at me,  
And killed him in his place.  
"I shot him dead because  
Because he was my foe,  
Just so: my foe of course he was;  
That's clear enough; although  
"He thought he'd 'list, perhaps,  
Offhand likejust as I  
Was out of workhad sold his traps  
No other reason why.  
"Yes; quaint and curious war is!  
You shoot a fellow down  
You'd treat if met where any bar is,  
Or help to halfacrown."

1902.

## **GEOGRAPHICAL KNOWLEDGE (A MEMORY OF CHRISTIANA )**

Where Blackmoor was, the road that led  
To Bath, she could not show,  
Nor point the sky that overspread  
Towns ten miles off or so.  
But that Calcutta stood this way,  
Cape Horn there figured fell,  
That here was Boston, here Bombay,  
She could declare full well.  
Less known to her the track athwart  
Froom Mead or Yell'ham Wood  
Than how to make some Austral port  
In seas of surly mood.  
She saw the glint of Guinea's shore  
Behind the plumbtree nigh,  
Heard old unruly Biscay's roar  
In the weir's purl hard by . . .  
"My son's a sailor, and he knows  
All seas and many lands,  
And when he's home he points and shows  
Each country where it stands.  
"He's now just thereby Gib's high rock  
And when he gets, you see,  
To Portsmouth here, behind the clock,  
Then he'll come back to me!"

## **ONE RALPH BLOSSOM SOLILOQUIZES**

("It being deposed that vij women who were mayds before he knew them have been brought upon the towne [rates?] by the fornicacions of one Ralph Blossom, Mr Major inquired why he should not contribute xiv pence weekly toward their mayntenance. But it being shewn that the sayd R. B. was dying of a purple feaver, no order was made."Budmouth Borough Minutes: 16.)

When I am in hell or some such place,  
Agroaning over my sorry case,  
What will those seven women say to me  
Who, when I coaxed them, answered "Aye" to me?  
"I did not understand your sign!"



Will be the words of Caroline;  
While Jane will cry, "If I'd had proof of you,  
I should have learnt to hold aloof of you!"  
"I won't reproach: it was to be!"  
Will dryly murmur Cicely;  
And Rosa: "I feel no hostility,  
For I must own I lent facility."  
Lizzy says: "Sharp was my regret,  
And sometimes it is now! But yet  
I joy that, though it brought notoriousness,  
I knew Love once and all its gloriousness!"  
Says Patience: "Why are we apart?  
Small harm did you, my poor Sweet Heart!  
A manchild born, now tall and beautiful,  
Was worth the ache of days undutiful."  
And Anne cries: "O the time was fair,  
So wherefore should you burn down there?  
There is a deed under the sun, my Love,  
And that was ours. What's done is done, my Love.  
These trumpets here in Heaven are dumb to me  
With you away. Dear, come, O come to me!"

### **THE NOBLE LADY'S TALE (circa 1790)**

#### **I**

"We moved with pensive paces,  
I and he,  
And bent our faded faces  
Wistfully,  
For something troubled him, and troubled me.  
"The lanthorn feebly lightened  
Our grey hall,  
Where ancient brands had brightened  
Hearth and wall,  
And shapes long vanished whither vanish all.  
"  
"O why, Love, nightly, daily,'  
I had said,  
'Dost sigh, and smile so palely,  
As if shed

Were all Life's blossoms, all its dear things dead?'

"Since silence sets thee grieving,'

He replied,

'And I abhor deceiving

One so tried,

Why, Love, I'll speak, ere time us twain divide.'

"He held me, I remember,

Just as when

Our life was June(September

It was then);

And we walked on, until he spoke again.

"Susie, an Irish mummer,

Loudacclaimed

Through the gay London summer,

Was I; named

A master in my art, who would be famed.

"But lo, there beamed before me

Lady Su;

God's altarvow she swore me

When none knew,

And for her sake I bade the sock adieu.

"My Lord your father's pardon

Thus I won:

He let his heart unhardened

Towards his son,

And honourably condoned what we had done;

"But said recall you, dearest?

As for Su,

I'd see heray, though nearest

Me unto

Sooner entombed than in a stage purlieu!

"Just so. And here he housed us,

In this nook,

Where Love like balm has drowsed us:

Robin, rook,

Our chief familiars, next to string and book.

"Our days here, peaceenshrouded,

Followed strange

The old stagejoyance, crowded,

Rich in range;

But never did my soul desire a change,  
    "'Till now, when far uncertain  
        Lips of yore  
    Call, call me to the curtain,  
        There once more,  
But ONCE, to tread the boards I trod before.  
    "'A night the last and single  
        Ere I die  
    To face the lights, to mingle  
        As did I  
Once in the game, and rivet every eye!'  
    "'To something drear, distressing  
        As the knell  
Of all hopes worth possessing!' . . .  
    What befell

Seemed linked with me, but how I could not tell.  
    "Hours passed; till I implored him,  
        As he knew  
    How faith and frankness toward him  
        Ruled me through,  
    To say what ill I had done, and could undo.  
"'FAITHFRANKNESS. Ah! Heaven save such!'  
    Murmured he,  
    'They are wedded wealth! I gave such  
        Liberally,  
But you, Dear, not. For you suspected me.'  
    "I was about beseeching  
        In hurt haste  
    More meaning, when he, reaching  
        To my waist,  
Led me to pace the hall as once we paced.  
    "'I never meant to draw you  
        To own all,'  
Declared he. 'But I SAW you  
    By the wall,

Halfhid. And that was why I failed withal!'  
    "'Where? when?' said I 'Why, nigh me,  
        At the play  
That night. That you should spy me,

Doubt my fay,  
And follow, furtive, took my heart away!  
"That I had never been there,  
But had gone  
To my locked room unseen there,  
Curtains drawn,  
Long days abiding told I, wonder wan.  
"Nay, 'twas your form and vesture,  
Cloak and gown,  
Your hooded features gesture  
Half in frown,

That faced me, pale,' he urged, 'that night in town.  
"And when, outside, I handed  
To her chair  
(As courtesy demanded  
Of me there)  
The leading lady, you peeped from the stair.  
"Straight pleaded I: 'Forsooth, Love,  
Had I gone,  
I must have been in truth, Love,  
Mad to do  
Such wellknown raiment.' But he still went on  
"That he was not mistaken  
Nor misled.  
I felt like one forsaken,  
Wished me dead,

That he could think thus of the wife he had wed!  
"His going seemed to waste him  
Like a curse,  
To wreck what once had graced him;  
And, averse  
To my approach, he mused, and moped, and worse.  
"Till, what no words effected  
Thought achieved:  
IT WAS MY WRAITH projected,  
He conceived,  
Thither, by my tense brain at home aggrieved.  
"Thereon his credence centred  
Till he died;

And, no more tempted, entered  
Sanctified,  
The little vault with room for one beside."

### III

Thus far the lady's story.  
Now she, too,  
Reclines within that hoary  
Last dark mew  
In Mellstock Quire with him she loved so true.  
A yellowing marble, placed there  
Tabletwise,  
And two joined hearts enchased there  
Meet the eyes;  
And reading their twin names we moralize:  
Did she, we wonder, follow  
Jealously?  
And were those protests hollow?  
Or saw he  
Some semblant dame? Or can wraiths really be?  
Were it she went, her honour,  
All may hold,  
Pressed truth at last upon her  
Till she told  
(Him only others as these lines unfold.)  
Riddle deathsealed for ever,  
Let it rest! . . .  
One's heart could blame her never  
If one guessed  
That go she did. She knew her actor best.

### UNREALIZED

Down comes the winter rain  
Spoils my hat and bow  
Runs into the poll of me;  
But mother won't know.  
We've been out and caught a cold,  
Kneedeep in snow;  
Such a lucky thing it is

That mother won't know!  
Rosy lost herself last night  
Couldn't tell where to go.  
Yesit rather frightened her,  
But mother didn't know.  
Somebody made Willy drunk  
At the Christmas show:  
O 'twas fun! It's well for him  
That mother won't know!  
Howsoever wild we are,  
Late at school or slow,  
Mother won't be cross with us,  
Mother won't know.  
How we cried the day she died!  
Neighbours whispering low . . .  
But we now do what we will  
Mother won't know.

### **WAGTAIL AND BABY**

A baby watched a ford, whereto  
A wagtail came for drinking;  
A blaring bull went wading through,  
The wagtail showed no shrinking.  
A stallion splashed his way across,  
The birdie nearly sinking;  
He gave his plumes a twitch and toss,  
And held his own unblinking.  
Next saw the baby round the spot  
A mongrel slowly slinking;  
The wagtail gazed, but faltered not  
In dip and sip and prinking.  
A perfect gentleman then neared;  
The wagtail, in a winking,  
With terror rose and disappeared;  
The baby fell athinking.

## ABERDEEN

(April: 1905)

"And wisdom and knowledge shall be the stability of thy times." Isaiah xxxiii. 6.

I looked and thought, "All is too gray and cold  
To wake my placeenthusiasms of old!"  
Till a voice passed: "Behind that granite mien  
Lurks the imposing beauty of a Queen."  
I looked anew; and saw the radiant form  
Of Her who soothes in stress, who steers in storm,  
On the grave influence of whose eyes sublime  
Men count for the stability of the time.

GEORGE MEREDITH

Forty years back, when much had place  
That since has perished out of mind,  
I heard that voice and saw that face.  
He spoke as one afoot will wind  
A morning horn ere men awake;  
His note was trenchant, turning kind.  
He was of those whose wit can shake  
And riddle to the very core  
The counterfeits that Time will break . . .  
Of late, when we two met once more,  
The luminous countenance and rare  
Shone just as forty years before.  
So that, when now all tongues declare  
His shape unseen by his green hill,  
I scarce believe he sits not there.  
No matter. Further and further still  
Through the world's vaporous vitiate air  
His words wing on as live words will.  
May 1909.

## YELL'HAMWOOD'S STORY

CoombFirtrees say that Life is a moan,  
And Clyffehill Clump says "Yea!"  
But Yell'ham says a thing of its own:  
    It's not "Gray, gray  
    Is Life alway!"  
    That Yell'ham says,  
Nor that Life is for ends unknown.  
    It says that Life would signify  
    A thwarted purposing:  
That we come to live, and are called to die,  
    Yes, that's the thing  
    In fall, in spring,  
    That Yell'ham says:  
    "Life offersto deny!"